

# RPM WEEKLY

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February 20, 1988

## HOT SINGLES

- CRYING  
Roy Orbison/K.D. Lang
- PUMP UP THE VOLUME  
M.A.R.R.S.
- I FOUND SOMEONE  
Cher
- JUST LIKE PARADISE  
David Lee Roth
- NEVER GONNA GIVE YOU UP  
Rick Astley

## HOT ALBUMS

- DIRTY DANCING  
Soundtrack
- MEN WITHOUT HATS  
Pop Goes The World
- DOKKEN  
Back For The Attack
- DAVID LEE ROTH  
Skyscraper
- RY COODER  
Get Rhythm

## Country TO WATCH

- FAMOUS LAST WORDS OF A FOOL  
George Strait
- I STILL THINK OF YOU  
Peterson & Godard
- LISTENING TO THE SINGER  
Cindi Cain
- CRY CRY CRY  
Highway 101

## ALBUMS TO WATCH

- JAMES TAYLOR  
Never Die Young
- DAVID FOSTER  
The Symphony Sessions
- MIDNIGHT OIL  
Diesel And Dust

WE CHOOSE

MAN IN THE MIRROR  
Michael Jackson

WE CHOOSE

- ENDLESS SUMMER NIGHTS  
Richard Marx
- MOONBEAM  
Men Without Hats
- WISHING WELL  
Terence Trent D'Arby
- HYSTERIA  
Def Leppard
- HERE WE GO AGAIN  
Johansen
- DREAMING  
OMD

THE BOX  
Closer Together

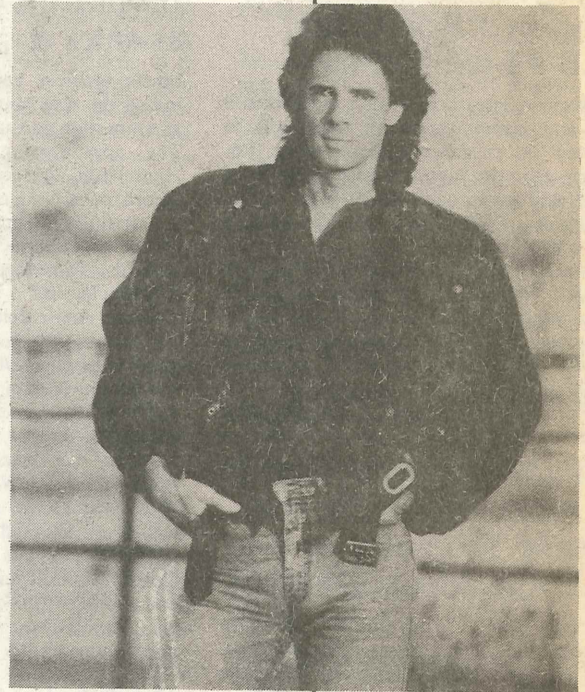
GOOD MORNING VIETNAM  
Soundtrack

RICK ASTLEY  
Whenever You Need Somebody

GEORGE THOROGOOD  
Born To Be Bad

PATRICK NORMAN  
Only Love Sets You Free

CARLY SIMON  
Coming Around Again



It's been a few years since multi-talented Rick Springfield decided to call it a day and mothball his guitar, but he has returned to the fray with his long-awaited follow-up to Tao, titled Rock Of Life. - Page 8

## NO. 1 SINGLE | NO. 1 ALBUM | SINGLE PICK | ALBUM PICK



COULD'VE BEEN  
Tiffany  
MCA - 53231-J



TIFFANY  
Tiffany  
MCA - 5793-J



ROCK OF LIFE  
Rick Springfield  
RCA - 6853-7-R-N

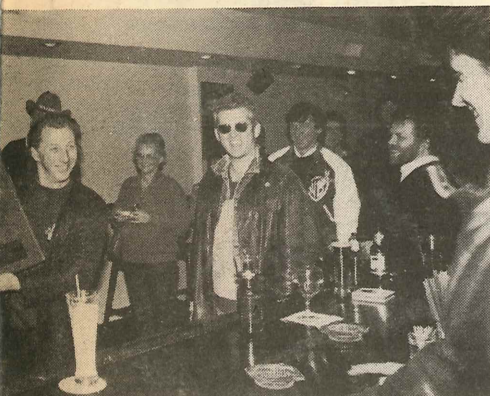


TAYLOR DAYNE  
Tell It To My Heart  
Arista - AC-8529-N



## Labatt's becomes partner with Cohl and Ballard

At a press conference in Toronto, this past week, Labatt's president Sidney Oland, an-



One of the early believers in Blue Rodeo, MuchMusic's John Martin is surprised at X-Ray's Restaurant, where he was presented with a gold award by Greg Keelor and Jim Cuddy. Both the LP and Outskirts LP have now surpassed gold.

nounced that the brewery had acquired a 45 percent interest in BCL Entertainment Corp. which owns Concert Productions International (CPI) and Brockum, a leading tour merchandising company. Michael Cohl and Bill Ballard retain ownership of the remaining 55 percent interest in BCL Entertainment (Ballard, Cohl, Labatt). The deal, which ties in with SuperCorp Entertainment, a new company formed last October by Labatt's, makes BCL one of the largest and most powerful entertainment conglomerates in the world.

Merchandising will become a major priority for the new company, which will introduce a chain of merchandising outlets. Cohl pointed out that "More people are attending rock shows than going to hockey games," and Brockum will take a leading role in merchandising. They already have the merchandising rights for this year's Michael Jackson world tour, as well as for the David Lee Roth and Van Halen tours.

## Irwin to Axe label as sales & promo rep

Music industry veteran, Scoot Irwin, has joined the Axe Music Group, and will serve as promotion and sales rep for the Axe label. The appointment was made by Greg Hambleton, President of the Toronto-based record/publishing complex.

Irwin broke into the industry in the mid-sixties as promotion rep for PolyGram Records, then moved to Capitol, an association that lasted 8½ years. He left that label as National Artist Relations Manager.

During the past five years, Irwin has acted as manager of various country-oriented groups, including the Carlton Showband, James H. Robinson, Audie Henry, and J.D. Sheridan, to name a few.

The Axe label is currently promoting three releases: I Want You by Albert Hall, taken from his upcoming Courage LP (which has been adopted by Canada's National Alpine Ski Team as their own anthem); Gimme Some Kinda Sign, by the Sattalites; and an LP by Q107 Homegrown Contest winners, Simon Chase, produced by Ross Munro and Triumph's Rik Emmett.

## Cruikshank banking on pop to rescue Berandol

Ralph Cruikshank, president of Berandol Music, once BMI (PROCAN) Canada's publishing division, and until recently, centred in the classical music and educational fields, released a pair of "pop" singles because "the money just wasn't there" in either of the two other areas.

"We decided now was the time to try and break through in the pop field," he explains, following the release last week of singles by Cyan and Flex. "We just felt, as a company, in dollars and cents, that we'd never do really well unless we succeeded in pop music. There's some money in educational music, but not a lot and classical music is a good way to lose money."

Hence, Berandol has licensed the masters of Cyan, from Toronto, and Flex, from Texas, and are actually looking for

There is now growing optimism as to the future of Blue Live Entertainment, headed up by Jim Skarratt, a Hamilton promoter, and financed by Labatt's. Oland admitted he wasn't "sure" about the future of the company which spent \$1 million to rent (exclusively) and refurbish Toronto's Massey Hall. "We just couldn't crack (CPI's) hold on the market . . . however, we'll be honouring that deal," said Oland, without further elaboration.

As well, there is the contract that CPI has with the Molson Brewery, which runs for another three or four years, and with the Coca Cola company for what is described as "secondary market" promotions. Cohl however, doesn't envisage any sponsorship conflicts: "We'll be able to re-dedicate ourselves to Canada with baby band and grass roots development programs in concert and non-alcohol clubs."

## Murray set for first series of 1988 concert dates

Capitol recording star, Anne Murray, will set out on her first series of concerts for the year, beginning with a three-night engagement at Milwaukee's Riverside Theatre (Feb. 18), and concluding in Texas with dates at the Houston Astrodome (27) and the Fair Park Arena in Dallas (29).

Murray began the new year with a heavy schedule of studio and concert dates. She taped performances for the Olympic Gala in Calgary, which was televised Jan. 23rd, and has been in and out of the recording studio with producer Kyle Lehning. The latter's production expertise was credited with the huge success of Randy Travis' LP, Always And Forever, now platinum in Canada. He has also worked with Dan Seals, Kenny Rogers and England Dan and John Ford Coley.

Murray's current LP, Harmony, is now gold in Canada, and Perfect Strangers, the third single from this album, a duet with fellow Nova Scotian Doug Mallory, is already a priority item with A/C programmers in both Canada and the U.S.

It's interesting to note that Mallory and Murray are acquaintances from one of Murray's early CBC television specials taped in the '70s. Mallory was also the voice behind Dr. Music, a band that saw chart action with their single, Long Time Comin' Home.

"I think we can do well, in terms of airplay and in terms of sales," Cruikshank explains. "I don't think you have to be a 'live' band these days to do well. The big companies may not agree with me, but as a small company, I figure we can do well."

"If they're not successful," he concludes, "then we'll look for somebody else. There's lots of new groups . . . but if they are successful then we'll stay with them and hopefully all the way. And if any one of the singles shows signs of life, then we'll follow-up with an album."

## Industry "Roast" for A&B's Fred Steiner

Fred Steiner, one of the leaders in the record retail and sound equipment field, will be "roasted" at an industry dinner (Mar. 10). The tribute to this highly respected retailer of records and sound equipment will be held in the Stanley Park Room of Vancouver's Westin Bayshore Inn.

Mr. Steiner, recently retired as President of A&B Sound. His Seymour store, in downtown Vancouver, is regarded as one of the most successful retail locations in Canada. This success prompted an expansion into the Greater Vancouver area.

For further information on the Fred Steiner Roast, contact Dianne Chan or Shirley Larsen at Shannock Corp. 604-433-3311.

## Rosalie Trombley to join CKEY as Music Director

Veteran radio programmer, Rosalie Trombley, has been appointed Music Director of Toronto's CKEY. Trombley first came to prominence in the broadcast field through her association with CKLW Windsor. Her ability to "pick the hits" won her many admirers on both sides of the border, particularly during the time frame when the Windsor station topped the ratings on both sides of the border.

In making the above announcement, Terry Williams, Programming & Operations Manager for CKEY, noted: "Rosalie's extensive knowledge of popular music - past, present and future - will further strengthen 590/CKEY's Classic Hits and The Best of Today format in the Toronto marketplace." Trombley joins the station Mar. 1st.

**RPMFAX**  
**416-425-8629**



## REFLECTING AND PROJECTING THE EIGHTIES

### The note is positive from clubs, packagers & labels

Continuing with our ongoing series of messages from the leaders in their respective fields of the entertainment industry, over the next few

weeks, touch on packagers, clubs, special products, promoters, bookers, managers, broadcasters, and marketers of entertainment.

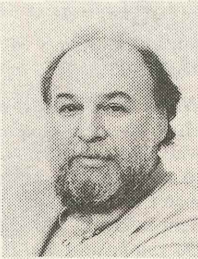
### Not enough records being released internationally

**Bernie Finkelstein**  
President, True North Records

From a personal point of view, 1987 has to be seen as a fantastic year.

**Bruce**

Cockburn had his best year on the road ever. He toured in the following countries: Norway, Sweden, Denmark, Germany, England, Scotland, Holland, France and Canada. In every case, he was met with enthusiastic audiences and in most cases, the attendance was the best he ever had. His double album, *Waiting For A Miracle*, is now past gold and continues to sell well, throughout the world. Just as important, the Cockburn catalogue is meeting with increased sales, not only here, but abroad, as many of our foreign distributors are now releasing various titles on CD. To give you some idea of what I mean, the Germans now have out 10 CDs, the Americans 7.



**Bernie Finkelstein**

### 1987 a turnaround year for the packagers

**Gerry Prochaska**  
Managing Director  
Shorewood Packaging

1987, which has been described as an excellent year for the Music Industry by heads of the major music corporations, has also been a turnaround year for the packagers.

The industry has finally attacked the problem of giving the consumer adequate pictorial and verbal support to the music when it comes to music cassettes and CDs. Whereas, a definitive outer package that is also consumer friendly has yet to be found, a lot of creative work is going into the creation of multi-panel cassette cards and booklets for Compact Discs.

The packagers and record companies have pretty well agreed on size standards, not only to make life easier for the individual printers, but also to satisfy the ever increasing demand for precision in size due to the installation of high speed loading equipment.

We hope that this fresh wind will keep blowing in 1988.



**Gerry Prochaska**

Looking ahead to 1988, we are looking forward to the release of our new act, Barney Bentall And The Legendary Hearts. Barney is signed to CBS and with the enthusiasm they are showing, we can expect Barney to certainly have an impact.

We also hope to have a new studio album from Bruce for release in the fall. Bruce is also starting an American tour late February of 23 concerts. This tour is already selling well with a second show added in Chicago.

Still, as a manager, there are some warning signs for people to heed from 1987. Too many tours are not doing the business and too many records are not seeing international release. So, while it may be true that the Canadian industry is showing growth, it is also true that Canadian acts and their managers need to be more cautious in their approach to the Canadian and international marketplace. The wrong decision now, as always, has dire consequences later.

### There were few new talents on the charts

**Dave Evans**  
President, Thir-Teen Music Inc.

1987 was boosted by CD sales. Although not as high as anticipated, CD sales contributed to a good share of the market in 1987.

Many of this year's artists were "oldies", who revived their music to appeal to today's audience and beyond. There were few new talents on the charts.

In 1988, I hope to see more action by the promoters and labels to get the new talent (who are good and are the future of the record industry) into the industry.

We as Thir-Teen Music have branched out from being strictly a distribution company and taken on a consultation arm to our company. Through our research, we found that this was a much needed service in this industry.

Also, we have our newest enterprise, that being a computerized advertising service called the Free Access Network that stretches across the country. This latest venture seems to be developing at a very rapid rate and our hopes for a new medium will soon be reached.



**Dave Evans**

### Sounds Interchange makes moves to expand

**Bob Johnston**  
Vice President, Sales & Marketing  
Salesforce International

Sounds Interchange is one of Canada's largest recording facilities, providing studio's and services for recording and post production work in the TV, film, music and advertising industries.

In 1987, international TV shows like *Super Dave*, *Raccoons*, *Carebears*, *Alf*, *It's Only Rock & Roll* and many more were clients of Sounds for post production work in 1987.

In the music industry, we worked on music videos for *The Parachute Club*, *Glass Tiger*, *The Nylons*, *Sherry Kean*, *Messenjah*, *The Wankers* comedy album, *Bruce Cockburn* and more.

Albums recorded by *The Nylons*, *Raffi*, *Bruce Hornsby* (overdubs for his last album) and others were done in our studios.

The studio's biggest client is the advertising industry with *The Air Company* producing most of the work.

Syd Kessler, President of Kessler Music Corp. and owner of Sounds and *The Air Company*, is now the President of *Supercorp*. *Supercorp* is a joint venture between Kessler Music Corp. and *Labbatt's* to form a large entertainment division which includes a record label, TV and film production, syndicated programming and concert production.

1988 will be an expansion year and promises to be an exciting one.

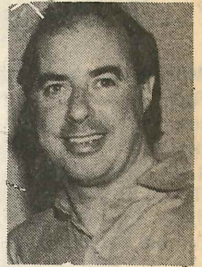
### The Diamond celebrating their 4th Anniversary

**Sharon Garvey**  
Manager, Publicity & Promotion  
*The Diamond*

Booking concerts, to quote many "is a turkey shoot" . . . no kidding . . . and it doesn't get any easier with practice. *The Diamond* has an eclectic booking policy, from *Kris Kristofferson* to *Crowded House* to *Al Di Meola* in 1987.

Therefore, our clientele changes almost nightly and we start with customer No. 1 to sell a show.

Open communications with all major record companies is a must. We must rely on their information, pertaining to radio airplay, product sales and touring informa-



**Bob Johnston**



**Sharon Garvey**



# WALT SAYS



## MIDEM rumours are fairly accurate

Rumours have it . . . that there will be a major, major shakeup with a major that has become somewhat of a minor. This was such a hot topic of conversation with the behind-the-scenes people, I was wakened in the middle of the night with the news. Of course, it's too hot to handle right now, but there is a clue with what went on recently in the shadow of Big Ben. (EC: Remember you tried to figure this one out . . . right here in the pages of RPM!!)

## Brewery people . . . indispensable??

Wow . . . the music industry is in for a shock, if the breweries get a major toe-hold in the daily goings on. From what I see . . . royalties in the suds business are pretty shallow, at the best of times. Today, a top dog . . . tomorrow . . . out looking for a job, and no one seems to care. (EC: That's because they don't have a trade paper that cares!!) I recently had a conversation with a bushy-tailed DINK (double-income, no kids) executive from a

brewery, about a project he was interested in doing for us. I checked back a week later, and the switchboard operator said he was no longer with the company. She put me through to his former secretary, and she was cold as ice . . . and wouldn't volunteer ANY information. (EC: What price . . . fame, and where did you get the expression DINK??)

## Credit where credit is due!!

Michael Cohl is getting real good at handling the unruly press, and the press isn't getting any better at cornering Michael Cohl. It was fun, in the past, to have the Toronto Star charge in and attack Cohl, and he would blow his cool, right on cue. But Michael has mellowed, and he can make mincemeat out of any experienced . . . or cub reporter. (EC: I just think the press has a right to know!!)

## It's only rock and roll . . . !!

And cherish this quote: "And acts that appear to endorse beer will get more soundly financed promotions, and the security of knowing that the money (they've been promised) is there." They better learn "to appear to endorse beer" or they won't get the "money they've been promised." (EC: Now, who would break their promise? That would set a bad example for young rock and roll fans!!) Put music to those words and it might be a hit. (EC: But only if it's produced with a government grant!) That's where all those sin taxes are going.

## Lynne Partridge and Fred Steiner on tap

PROCAN's Lynne Partridge and A&B's Fred Steiner will be honoured at separate roasts in Vancouver. Fred, who recently retired from A&B Sound, will be roasted Mar. 10 at a dinner to be held at the Bayshore Inn, and Lynne will be front and centre sometime in May. We'll get the details out to you on where and when as soon as we know.

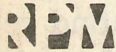
## Yes . . . it's a FAX!!

You can now FAX information to RPM in seconds. Our FAX number is 416-425-8629. (EC: What will they think of next. Now, my

## RPMFAX

416-425-8629

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." -Pierre Juneau



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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	POLYGRAM	-Q
CBS	-H	QUALITY	-M
CAPITOL	-F	RCA	-N
MCA	-J	WEA	-P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured in a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

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poison pen letters will come in electronically. This is the spaced-out age . . . !!)

## When you know it all . . . !!

How about that middle-management type, who told me recently that he never bothered to read any of the trades. In that case, he won't read this, or the item above it, or the item below it. He really doesn't care!! (EC: Do you believe that the Financial Post is now daily?) What's your point?

## Those were the good old times??

I've been going back over past issues of RPM (EC: Getting your book ready for publication??) and what a treasure we have in our archives. Do you believe there were four Cancon singles in the Top 10 of the RPM 100 for the week of Feb. 17, 1973? Edward Bear's Last Song was No. 2, Anne Murray's Danny's Song was No. 3, Gordon Lightfoot's You Are What I Am was No. 4, and I'm Gonna Love You Too by Terry Jacks was No. 7. As a matter of fact, for that same week, there were eight Cancon singles in the Top 20. The remaining four were Gypsy by Abraham's Children (No. 13), I Just Want To Make Music by Tobias (No. 15 with a bullet yet), Pretty City Lady by Bob McBride (No. 18), and Les Emmerson's Control Of Me (No. 19) (EC: And that was years before FACTOR!!)

## Rosalie is back . . . !!

Well . . . when news gets out that Rosalie Trombley is back, there will be a lot of happy promotion people. Rosalie returns to the Music Director chores . . . at Toronto's CKEY. She hangs up her shingle Mar. 1st. (EC: Let's have a party . . . !!)



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The CD

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# RPM 100

# SINGLES

## CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

- 1 1 (10) **COULD'VE BEEN**  
Tiffany - MCA - 53231-J  
(LP) Tiffany - MCA-5793-J
- 2 2 (13) **NEED YOU TONIGHT**  
INXS - Atlantic - 78-91887-P  
(LP) Kick - 78-17961-P
- 3 3 (11) **HAZY SHADE OF WINTER**  
The Bangles - Def Jam - 38-07630-H  
(LP) Less Than Zero - SC-44042-H
- 4 9 (8) **CRYING**  
Roy Orbison/K.D. Lang - Virgin - VS1413-W  
(LP) Hiding Out/Soundtrack - VL-3019-W
- 5 5 (15) **CANDLE IN THE WIND**  
Elton John - MCA - 53196-J  
(LP) Live In Australia - MCA-8022-J
- 6 11 (8) **PUMP UP THE VOLUME**  
M.A.R.R.S. - Vertigo - SOV-2400-Q  
(LP) N/A
- 7 7 (12) **THE WAY YOU MAKE ME FEEL**  
Michael Jackson - Epic - 34-07645-H  
(LP) Bad - OE-40800-H
- 8 8 (17) **POP GOES THE WORLD**  
Men Without Hats - Mercury - MS76260-Q  
(LP) Pop Goes The World - 832 730-1-Q
- 9 4 (15) **GOT MY MIND SET ON YOU**  
George Harrison - Dark Horse - 92-81787-P  
(LP) Cloud Nine - 92-56431-P
- 10 10 (11) **WHEN A MAN LOVES A WOMAN**  
Luba - Capitol - 73043-F  
(LP) Over 60 Minutes With Luba - CDP-48553-F
- 11 6 (16) **FAITH**  
George Michael - Columbia - 38-07623-H  
(LP) Faith - OC-40867-H
- 12 12 (13) **CATCH ME (I'm Falling)**  
Pretty Poison - Virgin - VS-1385-W  
(LP) Hiding Out - VL-3019-W
- 13 13 (10) **TELL IT TO MY HEART**  
Taylor Dayne - Arista - AS1-9612-N  
(LP) Tell It To My Heart - AL-8529-N
- 14 14 (10) **I NEED A MAN**  
The Eurythmics - RCA - 5361-7-R-N  
(LP) Savage - 6694-1-R-N
- 15 16 (6) **HANDS UP (Give Me Your Heart)**  
Sway - Virgin - VS1418-W  
(LP) N/A
- 16 18 (9) **HUNGRY EYES**  
Eric Carmen - RCA - 5315-7-R-N  
(LP) Dirty Dancing - 6408-1-R-N
- 17 17 (7) **WHAT HAVE I DONE TO DESERVE**  
Pet Shop Boys - EMI America - PB-50107-F  
(LP) Actually - ELJ-46972-F
- 18 20 (6) **SHE'S LIKE THE WIND**  
Patrick Swayze - RCA - 5363-7-R-N  
(LP) Dirty Dancing/Soundtrack - 6408-1-R-N
- 19 21 (8) **SEASONS CHANGE**  
Expose - Arista - AS1-9640-N  
(LP) Exposure - AL-8441-N
- 20 30 (6) **I FOUND SOMEONE**  
Cher - Geffen - 92-81917-P  
(LP) Cher - XGHS-24164-P
- 21 15 (14) **CHERRY BOMB**  
John Mellencamp - Mercury - MS-76261-Q  
(LP) The Lonesome Jubilee - 832 465-1-Q
- 22 22 (11) **I COULD NEVER TAKE THE PLACE**  
Prince - Paisley Park - 92-82887-P  
(LP) Sign O' The Times - 92-55771-P
- 23 19 (10) **SAY YOU WILL**  
Foreigner - Atlantic - 78-91697-P  
(LP) Inside Information - 78-18081-P
- 24 23 (10) **TUNNEL OF LOVE**  
Bruce Springsteen - Columbia - 38-7663-H  
(LP) Tunnel Of Love - OC-40999-H
- 25 24 (19) **I THINK WE'RE ALONE NOW**  
Tiffany - MCA - MCA-53167-J  
(LP) Tiffany - MCA-5793-J
- 26 25 (14) **IS THIS LOVE**  
Whitesnake - Geffen - 92-82337-P  
(LP) Whitesnake - XGHS-24009-P
- 27 36 (5) **JUST LIKE PARADISE**  
David Lee Roth - Warner Bros - 92-81197-P  
(LP) Skyscraper - 92-56711-P
- 28 28 (11) **DUDE (Looks Like A Lady)**  
Aerosmith - Geffen - 92-82407-P  
(LP) Permanent Vacation - XGHS-24162-P
- 29 29 (15) **SHAKE YOUR LOVE**  
Debbie Gibson - Atlantic - 78-91877-P  
(LP) Out Of The Blue - 78-17801-P
- 30 32 (13) **NEVER THOUGHT (I Could Love)**  
Dan Hill - Columbia - 38-07681-H  
(LP) Dan Hill - FC-40456-H
- 31 31 (9) **EVERYWHERE**  
Fleetwood Mac - Warner Bros - 92-81437-P  
(LP) Tango In The Night 92-54711-P
- 32 37 (5) **FATHER FIGURE**  
George Michael - Columbia - 38-07682-H  
(LP) Faith - OC-40867-H
- 33 39 (5) **NEVER GONNA GIVE YOU UP**  
Rick Astley - RCA - 5347-7-R-N  
(LP) Whenever You Need Somebody - 6822-1-R-N
- 34 34 (15) **DON'T YOU WANT ME**  
Jody Watley - MCA - 53162-J  
(LP) Jody Watley - MCA-5898-J
- 35 35 (19) **(I've Had) THE TIME OF MY LIFE**  
Bill Medley/Jennifer Warnes - RCA - 5224-7-R-N  
(LP) Dirty Dancing - 6408-1-R-N
- 36 40 (5) **I GET WEAK**  
Belinda Carlisle - MCA - 53242-J  
(LP) Heaven On Earth - MCA-42080-J
- 37 26 (10) **CRAZY**  
Icehouse - Chrysalis - 43156-J  
(LP) Man Of Colours - CHS-41592-J
- 38 38 (12) **BLACK AND BLUE**  
Haywire - Attic - AT-385-W  
(LP) Don't Just Stand There - LAT-1239-W
- 39 42 (5) **BE STILL MY BEATING HEART**  
Sting - A&M - AM-2992-W  
(LP) Nothing Like The Sun - SP-6402-W
- 40 27 (20) **TRY**  
Blue Rodeo - Risque Disque - 25-82917-P  
(LP) Outskirts - 25-47181-P
- 41 41 (6) **HONESTLY**  
Stryper - Enigma - 75009-F  
(LP) To Hell With The Devil - PJAS-73237-F
- 42 81 (2) **THE MAN IN THE MIRROR**  
Michael Jackson - Epic - 34-7668-H  
(LP) Bad - OE-40800-H
- 43 52 (4) **ENDLESS SUMMER NIGHTS**  
Richard Marx - Manhattan - 50113-F  
(LP) Richard Marx - ST-53049-F
- 44 44 (9) **RAIN IN THE SUMMERTIME**  
The Alarm - I.R.S. - 53219-J  
(LP) Tango In The Night - 92-54711-P
- 45 49 (7) **CAN'T STAY AWAY FROM YOU**  
Gloria Estefan & MSM - Epic - 34-07641-P  
(LP) Let It Loose - OE-40769-H
- 46 46 (10) **CRYING OUT LOUD FOR LOVE**  
The Box - Alert - BDS-524-Q  
(LP) Closer Together - BD-1005-Q
- 47 53 (6) **CHINA IN YOUR HAND**  
T'Pau - Siren - SRN-64-W  
(LP) T'Pau - VL-2414-W
- 48 54 (8) **SHOWDOWN AT BIG SKY**  
Robbie Robertson - Geffen - 92-81757-P  
(LP) Robbie Robertson - XGHS-24160-P
- 49 51 (6) **I WANT TO BE YOUR MAN**  
Roger - Reprise - 92-82297-P  
(LP) Unlimited - 92-54961-P
- 50 50 (7) **I LIVE FOR YOUR LOVE**  
Natalie Cole - EMI America - 50094-F  
(LP) Everlasting - ST-53051-F
- 51 33 (9) **IN GOD'S COUNTRY**  
U2 - Island - 97064-J  
(LP) The Joshua Tree - ISX-1127-J
- 52 56 (4) **853-5937**  
Squeeze - A&M - AM-2994-W  
(LP) Babylon And On - SP-5161-W
- 53 59 (4) **HOT HOT HOT**  
Buster Poindexter - RCA - 5357-7-R-N  
(LP) Buster Poindexter - 6633-1-R-N
- 54 45 (19) **HEAVEN IS A PLACE ON EARTH**  
Belinda Carlisle - MCA - 53181-J  
(LP) Heaven On Earth - MCA-42080-J
- 55 47 (14) **BELIEVE IN ME**  
Paul Janz - A&M - AM-738-W  
(LP) Electricity - SP-5156-W
- 56 48 (16) **DON'T SHED A TEAR**  
Paul Carrack - Chrysalis - 43164-J  
(LP) One Good Reason - CHS-41578-J
- 57 57 (8) **CONNECT ME**  
Platinum Blonde - Epic - E4-3025-H  
(LP) Contact - FE-40949-H
- 58 58 (8) **HOT IN THE CITY**  
Billy Idol - Chrysalis - 43203-J  
(LP) Vital Idol - CHX-41620-J
- 59 43 (14) **SO EMOTIONAL**  
Whitney Houston - Arista - AS1-9642-N  
(LP) Whitney - AL-9405-N
- 60 70 (3) **MOONBEAM**  
Men Without Hats - Mercury - MS-76264-Q  
(LP) Pop Goes The World - 832 730-1-Q
- 61 93 (2) **WISHING WELL**  
Terence Trent D'Arby - Columbia - IC4-3024-H  
(LP) Introducing The Hardline - FC 40964-H
- 62 55 (12) **THERE'S THE GIRL**  
Heart - Capitol - 44089-F  
(LP) Bad Animals - PJ-12546-F
- 63 74 (3) **LOVE BECOMES ELECTRIC**  
Strange Advance - Current - 73041-F  
(LP) The Distance Between - CLT-48550-F
- 64 61 (16) **JULIAN**  
Alta Moda - Current/Epic - E4-3015-H  
(LP) Alta Moda - PEC-80126-H
- 65 62 (15) **VALERIE**  
Steve Winwood - Island - 92-83217-P  
(LP) Chronicles - 92-56601-P
- 66 69 (4) **MAGIC (In Your Eyes)**  
FM - Duke Street - 91042-J  
(LP) Tonight - DSR-31012-J
- 67 67 (9) **MOTORTOWN**  
The Kane Gang - London - LDS-239-Q  
(LP) Miracle - 828-057-1-Q
- 68 63 (19) **I'VE BEEN IN LOVE BEFORE**  
Cutting Crew - Virgin - VS-1394-W  
(LP) Broadcast - VL-2363-W
- 69 65 (17) **HOURLASS**  
Squeeze - A&M - AM-2967-W  
(LP) Babylon And On - SP-5161-W
- 70 73 (4) **ALL OUR TOMORROWS**  
Joe Cocker - Capitol - 73049-F  
(LP) Unchain My Heart - CLT-45285-F
- 71 64 (12) **THAT'S WHAT LOVE IS ALL ABOUT**  
Michael Bolton - Columbia - 38-07322-H  
(LP) The Hunger - FC-40473-H
- 72 66 (21) **CASANOVA**  
Levert - Atlantic - 78-92177-P  
(LP) The Big Throwdown - 78-17731-P
- 73 85 (2) **HYSTERIA**  
Def Leppard - Vertigo - SOV-2402-Q  
(LP) Hysteria - 830 675-1-Q
- 74 68 (18) **WE'LL BE TOGETHER**  
Sting - A&M - AM-2983-W  
(LP) Nothing Like The Sun - SP-6402-W
- 75 60 (21) **MONY MONY**  
Billy Idol - Chrysalis - 43161-J  
(LP) Vital Idol - CHX-41620-J
- 76 71 (13) **ANIMAL**  
Def Leppard - Vertigo - SOV-2399-Q  
(LP) Hysteria - 830 675-1-Q
- 77 72 (17) **I DON'T MIND AT ALL**  
Bourgeois Tagg - Island - 97065-J  
(LP) Yoyo - ISL-1144-J
- 78 76 (19) **SHOULD'VE KNOWN BETTER**  
Richard Marx - Manhattan - 50083-F  
(LP) Richard Marx - ST-53049-F
- 79 75 (23) **IT'S A SIN**  
Pat Shop Boys - EMI America - 73038-F  
(LP) Actually - ELJ-46972-F
- 80 79 (9) **CLOSER EVERY DAY**  
The Jitters - Capitol - 73405-F  
(LP) The Jitters - CLT-48126-F
- 81 87 (3) **DAY AFTER DAY**  
Blue Rodeo - Risque Disque - 25-80807-P  
(LP) Outskirts - 25-47181-P
- 82 77 (22) **THE ONE I LOVE**  
R.E.M. - I.R.S. - IRS-53171-J  
(LP) Document - IRS-4205-J
- 83 97 (2) **HERE WE GO AGAIN**  
Johannes - Coach House - CH-88025  
(LP) Walkin' A Fine Line
- 84 86 (7) **TRUE LOVE WILL FIND A WAY**  
Patrick Norman - Star - STR-3024  
(LP) Only Love Sets You Free - STR-8001
- 85 80 (31) **LA BAMBA**  
Los Lobos - Warner Bros - 92-83367-P  
(LP) La Bamba/Soundtrack - 92-56051-P
- 86 78 (20) **C'MON LET'S GO**  
Los Lobos - Warner Bros - 92-81867-P  
(LP) La Bamba/Soundtrack - 92-56052-1-P
- 87 82 (23) **STAY WITH ME**  
Tu - RCA - PB-50945-N  
(LP) Tu - KKL1-0585-N
- 88 96 (2) **DREAMING**  
OMD - Virgin - VS-1421-W  
(LP) The Best Of OMD - VL-2454-W
- 89 83 (17) **TRUTH FAITH**  
New Order - Factory - FAC-27-Q  
(LP) Substance 1987 - 832 616-1-Q
- 90 94 (4) **RUN WITH US**  
Lisa Loughhead - Run - RN001  
(LP) Evergreen Nights - RN-002
- 91 95 (3) **GONNA STAY IN LOVE**  
Louisa Florio - Tembo - TS-8710-N  
(LP) Louisa Florio - TMT-4332-N
- 92 92 (5) **YUM BAI YA**  
Frozen Ghost - WEA - 25-80927-P  
(LP) Frozen Ghost - 25-45651-P
- 93 88 (21) **CAUSING A COMMOTION**  
Madonna - Sire - 92-3247-P  
(LP) Who's That Girl - 92-56111-P
- 94 NEW **DEVIL INSIDE**  
INXS - Atlantic - 78-91447-P  
(LP) Kick - 78-17951-P
- 95 84 (31) **ONLY IN MY DREAMS**  
Debbie Gibson - Atlantic - 78-93227-P  
(LP) Out Of The Blue - 78-17801-P
- 96 89 (9) **ONCE UPON A LONG AGO**  
Paul McCartney - MPL - 73046-F  
(LP) All The Best - CLW-48507-F
- 97 NEW **CHECK IT OUT**  
John Cougar Mellencamp - Mercury - MS-76265-Q  
(LP) The Lonesome Jubilee - 832 465-1-Q
- 98 91 (18) **LOVE WILL FIND A WAY**  
Yes - Alco - 79-94497-P  
(LP) Big Generator - 79-05221-P
- 99 NEW **NEVER GIVE UP**  
Boulevard - MCA - 53287-J  
(LP) Boulevard - MCA-42111-J
- 100 NEW **GET OUT OF MY DREAMS**  
Billy Ocean - Jive - JS1-9678-N  
(LP) N/A



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Greenway gets  
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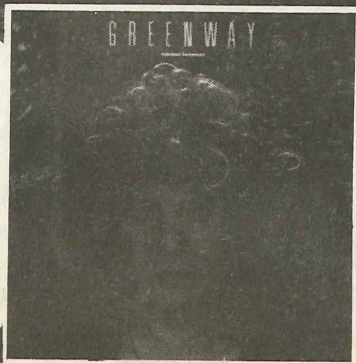
(12" PRO: PR 2231, 7" single: 78 91887)

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## COVER STORY - by Graeme Boyce

## Rick Springfield - fully recuperated, tries again

During 1985, like many before and many after him, Rick Springfield found himself caught in the music industry's favourite trap; though, and as usual, it was a voluntary maneuver. He had been well advised beforehand and knew the consequences of a life revolving around recording and touring, however the Grammy Award winning singer obviously didn't care for his own limitations; both physical and mental.

The unrelenting pressures were too great. His brain shut down and yet asked for help. The cycle came to an abrupt halt and his career as a recording artist was finished. It was all over - fame and fortune were no longer important. Another victim of rock and roll, he had burned out and quite fortunately, for his sake, help was on its way.

"When I took off the two and a half years," Springfield recalls, "I just broke ties with everybody. I wasn't really planning to stay out that long, it just kind of happened. Initially, I was burned out and then I had a son. So I just decided to stay home and take care of him. It was a lot of fun."

But more fun than writing songs and performing them on stage? "No," he replies quickly. "But it was more fun than it was at the time. I was really burned out. I just wasn't enjoying it at all. I'd been working hard for so long and I didn't have any time for anything else at all . . . it was tour, record, tour, record . . . back and forth. Tour and record . . . I needed some time."

A successful period indeed and although he confesses he had done the 'drugs and alcohol' thing "before", this time these factors were simply not prevalent. "I'm not really an addictive personality like that," Springfield continues. "It was all internal. It was more to do with knowing myself as a person and faith, crises and things like that."

But he has bounced back with a new album titled *Rock Of Life*. (Certainly in this music industry, "You're never too old to rock and roll," holds very true.) Recorded during a series of worldwind sessions, over a nine week period last fall, the album features a cover of Groovy, as well as additional vocals by Liam, his son.

"I wanted a little levity on the album" he says of the version, perhaps in response to comments received following the release of his last album, *Tao*, that it was too dark. "It's always been a song that I liked and it was the first tune I worked up before I started writing."

The actual writing process began a year after his last tour, and lasted before entering the studio, because, he admits, he couldn't write anything after quitting. "There was nothing for me to write about. I just kept on trying and the songs eventually started coming," Springfield, the former star of *General Hospital* and an artist with past sales of eight million, continues.

Also instrumental in his recovery and "turning things around" were his trips to the analyst, "and understanding all the changes that had been going on in me for the last couple of years that I really hadn't paid any attention to. Such as getting older, growing as a person, different priorities starting to surface and I wasn't paying attention to any of that, and suddenly having a son really brought all that home."

"Suddenly I was 'Dad' and all this responsibility was coming down when I'd been the perpetual adolescent in rock bands all my life."

So, he took a step back away from his career in rock music, but he acknowledges

that not everyone gets a second chance, that he was fortunate. "You get a chance when you're young, when puberty hits, but after that, you're up shit creek, if you want to stop and take time out to synthesize your body and relax." But, in the music industry, only those with talent can afford to step in and out with such ease.

Having a baby tends to put things into perspective, and I just severed ties with everybody," Springfield concludes. "Six months went into a year and then into two years, but it was just the necessary time. I was fortunate enough to take the time to do it and I think that's something that everybody really needs to do.

"The only bit of advice I'll give him (his son), is that I'd break his legs if he took drugs, or got hooked on drugs - it's a weight on your shoulders. But really, it's up to your own talent and expertise in what you see as your vision. There's a lot of mixed messages out there . . . it's pretty pathetic, and even the government doesn't know what to do about it.

"But it has to start with you anyway: you can't expect the government or a police force or even a drug rehab centre to do what you failed to do, as a parent. The whole thing with addiction is if it wasn't alcohol, it'd be drugs or airplane glue; it's just within the personality to accept that kind of thing, and I think that starts with the parents."

## Calgary's Sailcats back with new single

The Sailcats have bounced back into action with *Make It On Our Own*, the follow-up to *Sensation* which enjoyed a run up the RPM A/C survey. Both singles are included on their self-titled LP. The Calgary-based band release on The Label.

The new single, a biting, soul/R&B entry, should attract both CHR and A/C programmers. Music Brokers will lend their promotion expertise to this release.

Sailcats comprise Ted Woodhouse (vocals, keyboards), Jeff Heintzman (guitar, harmony vocals), Mike Smith (vocals, guitar), Greg Sinclair (bass, harmony vocals), and Terry Paton (drums, harmony vocals).

## Morrison is priority with PolyGram releases

According to PolyGram's Ken Ashdown, Van Morrison's latest album, *Poetic Champions Compose*, could "conceivably go gold" before the end of the month which would be the first in Canada for the artist, yet to be certified by CRIA for any of his previous material. However, the recently released DJ-only single, *Someone Like You*, is pumping some much needed gas into the album, as sales have "been the best ever" in these past few weeks, Ashdown reports.

Naturally, with the new album topping the gold plateau, sales of previous releases should also begin to escalate. "In fact," he says, "with the last three albums, we're proportionally the best performing territory and if this one goes gold that'll definitely boost the catalogue sales of others." Including Morrison's classic *No Teacher* album, now hovering in the 40,000 sales level, as well as his *Sense Of Power* project.

Ashdown also informs that Montrealer Gino Vannelli is back in the studio, with brother Joe and an un-named third party, to record his follow-up to *Big Dreamers*. The label has just released a new single from the platinum album titled *Something Tells Me*, which coincides with the sessions. After speaking with Vannelli, Ashdown relates the new material will sound "more acoustic, more natural" than the last effort.

Another Montreal-based act experiencing phenomenal success is Men Without Hats, whose new album has gone well over platinum on the strength of their one single, *Pop Goes The World*, the title track. The follow-up, *Moonbeam*, comments Ashdown, has been "getting a lot of hot adds" this week, pushing the album closer to the double platinum mark, though he expects at least another pair of "hot" singles in the wake of the band's forthcoming tour.

The New Single

JUST THE SAME

by

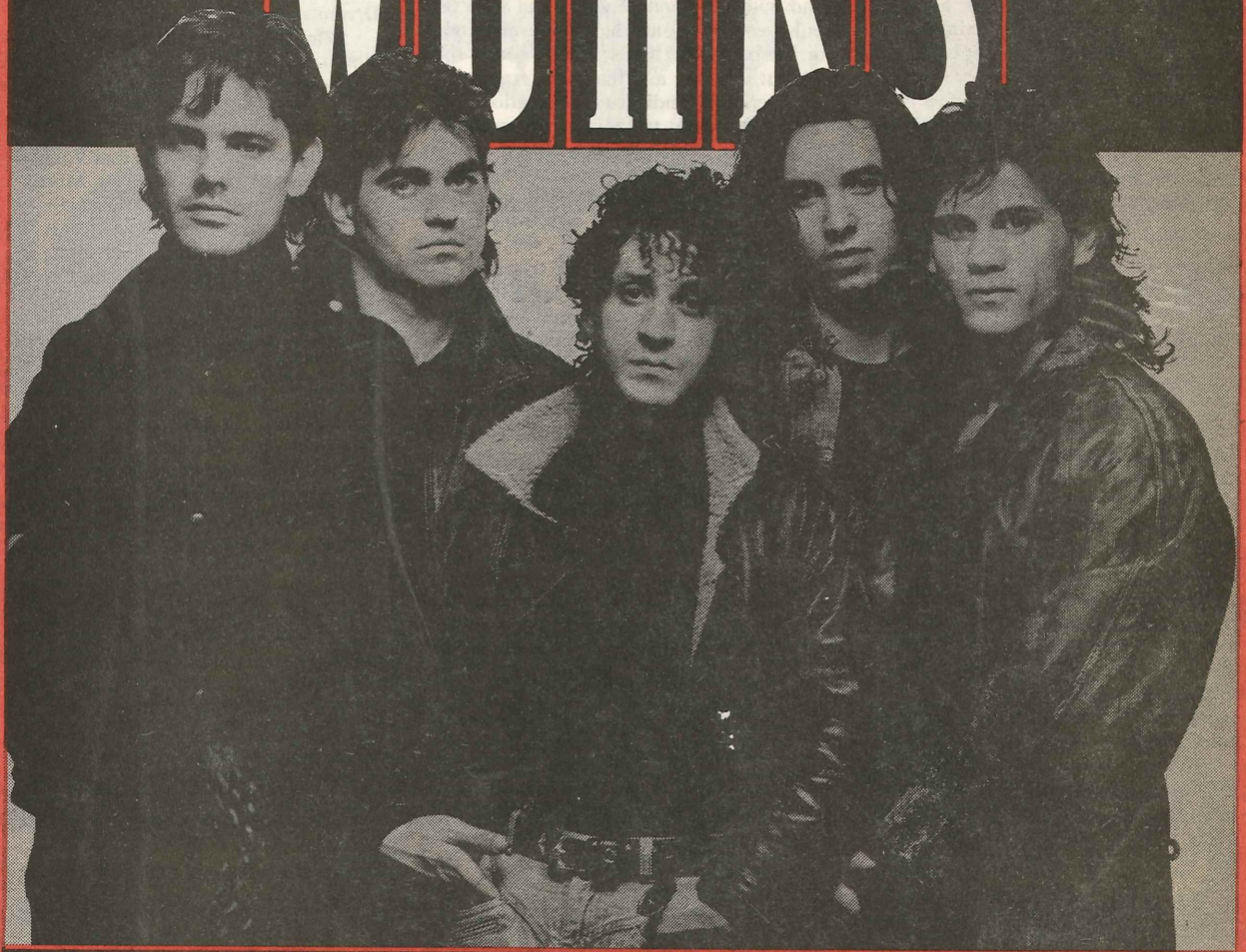
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## MuchMusic's Big Ticket still growing in stature

For the past several years, MuchMusic's special event show, The Big Ticket, has been presenting bands taped live in concert to their constantly expanding Canadian audience. Largely unsuspecting in the beginning yet now not without expectations, not wholly unrealistic yet certainly challenging; today the station's slickly produced shows are marketed all around the world.

Also caught unsuspecting were the various record companies and managers, who now take great advantage and liberty with the recordings, often releasing both edited videos and tracks to further bolster their marketing campaigns, not only domestically, but abroad to record company affiliates and tour promoters as well.

The Big Ticket specials are both a creative tool for those involved in the production itself, and an essential marketing tool for the station and labels alike. Keeping these aspects separate and distinct has allowed growth in the real sense, while adhering to the stringent cost-control philosophies of MuchMusic at the same time.

Transforming the live performances into viable and commercial entertainment vehicles

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### For some, notably Glass Tiger, the timing was indeed perfect

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for television, for these past few years, has been the responsibility of Tom O'Neill, the show's director, who tapes concerts across the country, specifically for The Big Ticket and its producer, John Martin.

As well as many Canadian bands, international bands also enjoy the spotlight. However, limited budgets haven't permitted shooting "big" stars, with their "big" talent fees, hence, though a seemingly well timed twist of fate, developing and relatively known acts are recipients of the attention. For some, notably Glass Tiger, the timing was indeed perfect.

The band's memorable performance at the Ontario Place Forum, a show that was sold out, and captured early in their career was eventually sold to MTV, thereby mutually benefitting all parties concerned.

As opposed to filming dramatic pieces or even commercials, where the director's interpretation of the "written" word is essential to the final product's success, O'Neill and his crew visualize the performance first before committing to tape. "It's my job," explains O'Neill, "to ask 'What's the best way to capture that?'"

"So then it's deciding on where to place the cameras and what I can use to highlight the band, rather than . . . I hate shows that just smack of the director. I prefer the seamless stuff and to be able to place those cameras well, so they're there to capture the moments that I'm anticipating will happen."

Unfortunately, cameras, and the other associated equipment, is expensive, which is why O'Neill shoots a show live, basically consistent with MuchMusic's method of production. "Most other companies that do this," he informs, "slave each camera to a video tape machine, then they put the whole thing together afterwards. But that's very expensive and we can't afford that, both in terms

of time and money."

Currently, entire shows are being shot: the opening and features as well. For instance, the Omar & The Howlers with The Fabulous Thunderbirds, and the Northern Pikes with Chalk Circle shows were captured

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### The happiness, the movement and the sweat of the audience are all integral ingredients

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in their entirety. Another forthcoming show will feature the coupling of Blue Rodeo and Joe Ely, who appeared together recently at Toronto's Diamond Club.

"I used to be a drummer," O'Neill continues, "and basically what I do is play the cameras . . . I try to make the cameras feel like they're musicians, like they're part of the band. Because that's how we're able to reflect the performances really, really well. It's a band within a band concept, and with that double combination I think we're able to bring in something that's a little better than live, but still live, and that's the essence."

Therefore, audience participation is extremely important to the inherent success of the show, he maintains, as a reflection of its excitement. The happiness, the movement and the sweat of the crowd are all integral ingredients usually captured effectively by the roving camera.

"I believe that's how the television audience identifies. That's what helps them feel they're part of the concert, and that's what makes 'live' work for a television audience, in that you can actually identify with the audience in the club itself.

"You really have to present more of a sense of dynamics in the television presentation of a concert than when you're at the concert itself because, well let's face it, there's a lot of time in between songs where they're changing guitars or tuning up or just getting ready for the next song, and on television that's dead air.

"So, we are much more concentrated in the energy that we present on television because we take out all that in-between song stuff and just keep on going. There has to be a moment where we have to step back and take a bit of a breather and maybe get ready for a ballad, so actually I like working with commercials . . . they help me pace the show for television.

"Doing television is basically creating tension and relieving it," O'Neill elaborates effortlessly. "It's life; life is tension and relaxation. The same thing when you're presenting a concert, and especially a concert, and especially music because it's such an emotional thing . . . music.

"People react to it so differently and on an individual basis, and when you get them in to a collective mass you try to allow them the opportunity, and the independence, to react to the show. Therefore, when you create a pace and a certain amount of tension, and a relief of tension, you're creating it for each individual person yet still in consideration of a mass audience.

"We try to treat the mass audience as a group of individual people, so that everybody has a lifting of their own expectations and a good feeling inside . . . a feeling of gratifica-

tion, because if you treat everybody like they're a mass audience then you can't help - no matter how you feel about them individually - you can't help but look down at them.

"But," he concludes, "if you try to treat the mass audience as a group of individuals, by creating tension and relieving tension, then you are looking up to the audience, which is what you should do. Sometimes it works and sometimes it doesn't; it's certainly a hit or miss type of thing, but the only thing you can do is do what you like and hope everybody else likes it too."

## New single for Vannelli as he prepares LP session

Gino Vannelli's latest 7" promo-only single, Something Tells Me, is the follow-up to Persona Non Grata and Wild Horses. The latter peaked on the RPM 100 at No. 7 (Apr. 25/87), and all three are included on his Big Dreamers Never Sleep LP.

Vannelli is currently working on his next album, being recorded in his own studio in Los Angeles. He will be sharing production chores with brother Joe, and perhaps a third party, to be named at a later date.

It's interesting to note that Vannelli produced several tracks on Gary Morris' next LP. Morris, who is currently starring in Les Miserables in New York City, is known primarily as a country singer, but the Vannelli connection has moved him into a more pop direction.

## Elton Marcus III reworks Simon & Garfunkel hit

Elton Marcus III, born in the West Indies and now living in Kitchener, Ont. has picked the Simon & Garfunkel hit, Cecilia, as his vehicle into the recording business. Marcus is probably best known as a club DJ, although the popular singer/songwriter toured Canada a few years ago with various bands.

Released on the Get The Edge label, the plug side of this "up-tempo dance-pop" single, was produced by himself and Carl Harvey, while the flip, Time Is Time, a Marcus original, gives Gary Dere a co-production credit along with Marcus. Harvey also doubles on guitar, bass and keyboards. The single was recorded at Toronto's Wellesley Studios, and is being distributed nationally by Electric Distribution with promotion handled by The Music Brokers.

## Hemisphere speakers now manufactured in Canada

Ira Brown, reports that the Hemisphere Speaker is now being manufactured in Canada, "utilizing all Canadian assembled and made components with the exception of the drivers," Brown explains.

He continues with, "Benefits of a Canadian-made Hemisphere Speaker will include a lower retail price, lower dealer price and better inventory control, which will result in a quicker delivery system."

Appointed Canadian Hemisphere Dealerships are Oakwood Audio (Winnipeg: coast to coast) and J. Mar Electronics (Toronto).





**HAYWIRE**

**NO GIMMICKS  
NO TRICKS  
JUST ONE  
GREAT  
SONG AFTER  
ANOTHER.**

**THINKIN' ABOUT THE YEARS**

(AT 371)

THE THIRD HIT SINGLE FROM THE PLATINUM PLUS LP

*don't just stand there*

ATTIC

Produced By Brian Allen

Distributed By

**AM**  
RECORDS



## Canada a test market for Elshaw's Olympic album

Whether or not Keith Elshaw's album, *Dream On The Horizon - A Tribute To The Olympic Spirit*, sells two or two hundred thousand copies, the fact the money was invested and the project completed is simple testimony enough, it was indeed worth his time alone. If nothing else, he is certainly proud of his accomplishment, and regardless of eventual sales figures, he adds, he won't lose money either.

Launched on his own Chartwell (named after Churchill's country home) label, Elshaw believes, if only because of his many years in broadcasting, the album has as much chance at success as any other debut, released by a major record company, and in the process, he hopes, all of his "pals" will get rich.

Expressing hence a fatalistic attitude and quoting Brendan Tartikoff, who suggested lately every hit show NBC has is a fluke, Elshaw says he knew he'd get lots of "flak" from the music industry in general by releasing an album of different artists, targeted for different radio audiences, and focussing on the Olympics, but, to date, nobody else has produced one.

"There's only one quasi-Olympic

thing," says Elshaw, "which is the official song by David Foster, but I know the guys in the radio stations really don't give a shit about playing that song. However, our stuff is so different, it's out of left field and actually gets the blood boiling. Sure we're amateurs and it's our first, but you never know what's going to make it and what isn't.

"One of the reasons I wanted to do an album with different artists on one package," Elshaw continues, "was because it's really sophisticated test marketing: if the public likes any one of these three or four directions then 'Boom!' we're there with it. I've always thought that right now I might look like an idiot, but maybe in a few months I'm going to look like I really knew what I was doing"

Besides, he mentions, the whole Olympic "thing" is about amateurs and doing it "your own way," idealistically. Certain to give sales a boost though is a collaborative effort by a trio of Canada's most widely known and well respected guitarists: Liona Boyd, Rik Emmett and Alex Lifeson. They are featured on the Hands Of Man track, released as a single.

"Part of what the Olympics is all about," he elaborates, "is people working on their own . . . nobody's there with them at five in the morning. The reasons for doing something always has to come from inside and, well, that's in the grooves because all we've done here is struggle and yet make something grow.

"So here I am, bucking the system, bucking every trend, 'You can't put out an album and release four singles from different artists, all at the same time.' Well, I've had to, and right from the beginning I've always said: 'Why not?' I guess I'm too stupid to know any better, or I'm very brave, but the fact is we've gone ahead and at this point, nobody else has."

If the LP's singles receive extensive airplay and become "hits", and the actual album sells through in respectable numbers, several things will happen, Elshaw relates. Firstly, and in time for the summer Olympic events, an international record deal should be signed. Secondly, and already in the works, are follow-up albums from his "unknown" artists who appear on the album. Finally, there is the question of those infamous major corporations and their involvement.

"As a recording studio," he continues, "we don't go after the music business. It's not our kind of thing. We're not set up for it,

## A/C nod given to Currie's MLR single

Released only a few weeks ago, Sandi Currie's new MLR single, *Just The Same*, has been forming an impressive pattern of acceptance by A/C programmers, as tracked by Anya Wilson Promotion & Publicity.

The single, distributed by Thir-Teen, was written and produced by Lenny Solomon (formerly of the Myles & Lenny duo), and Greg Kavanagh (well-known Toronto session guitarist) at Toronto's Wellesley Sound. The new release follows *Nightflights* and *I'll Dream With You*, which established the young London, Ont. singer as "one to watch".

and yet the corporate world loves what we're doing . . . that's why we've already sold some to Labatt's and there's a TV show, and now we're in negotiations for a couple of other things.

"There's a big trend to buy old hit records and put them on commercials, so part of my thinking in creating every one of these songs is chicken and egg: they're not hits yet, but when they are . . . So, if to make them hits I have to sell them first, well that's one way of going, or after they're hits I can sell them, that's another way. I never expected to make money as a record company," Elshaw concludes. "If you start up your own label, you have to spend half a million before you see a penny anyhow.

"I didn't do this to make money. I did it knowing that we could recover costs from the corporate world in a way that most music people can't, because we do it day in and day out. Our clients are already here. We expect to break even because one never knows if one's going to get any response from radio or from the business. Who knows if the people will like anything we do? That's the way I feel.

"I know I like it and I'm doing it for myself anyway. Because if I'm not happy with it, then what the hell did I do it for? Maybe nobody will buy it, and that being the case, as a businessman, we do have other ways of making it."

## Paul Horn nominated for a Grammy

Flutist Paul Horn has been nominated for a 1987 Grammy Award in the category of Best New Age Performance for his *Attic LP, Traveller*.

Horn's career spans some 30 years, in which time he has won two previous Grammy Awards. His "Inside" series of albums, recorded in locales such as the Taj Mahal and the Great Pyramids of Egypt have been hailed as classics.

Although originally from New York City, Horn has been living in Victoria, B.C. since 1969.

## Hamilton to Attic's production & marketing

Pam Hamilton has been appointed Coordinator of Production and Marketing Services for Attic Records.

Prior to this appointment, Hamilton was Product Manager for C.M.Q. Communications - a financial information services company.

## CBS offers retail Triple Play Country

CBS Records is offering retailers a new Triple Play country program. They are coupling two of their hot young artists, Ricky Van Shelton (*Wild Eyed Dream*) and Rosanne Cash (*King's Record Shop*), with one of the greats of country music, George Jones (*Too Wild Too Long*).

The program runs from Feb. 1st through Feb. 24, and CBS will offer a free goods program to retail. As well a 3-artist poster will augment the promotion.

## Southside and Trend sign distribution deal

Southside Records has signed a distribution deal with Trend Records & Tapes, which will secure access to retail markets in Canada for the Toronto-based label. The deal will also allow for release of a number of masters from territories that Southside has acquired.

"This agreement comes on the heels of some very exciting international signings by Southside," says the label's Paul Clinch, "and 1988 promises to be a very good year for both product and artists."

The first release to be covered by this agreement is Australia's *Hott Waxx* (formerly *Wickety Wak*). Initial release will be *Bend Me Shape Me*, a 7" single, to be followed by a 12" dance EP, which is already enjoying impressive mainstream club response.

The distribution deal was signed by Clinch and Trend's Jack Inhaber.

## Simon Chase signed to Axe label

Q-107 (Toronto) *Homegrown* Contest winners, Simon Chase, has been signed to a recording and publishing agreement with the Axe Music Group. The band is fronted by lead singer Anthony Michaels and guitarist Sil Simone. There is no one in the band named Simon Chase.

Initial release will be a single, *One More Night*, shipped to radio late February, followed by an early March release of their debut LP, *Thrill Of The Chase*. The band's sound is described as "hard driving, guitar-oriented rock, accented with soaring vocals and harmonies."

The LP was produced at Metalworks in Toronto by Ross Munro and Triumph's Rik Emmett. The material was written by Michaels and Simone, with assistance from Emmett and Munro. The latter, a well-known industry lawyer, also manages the band.





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# RADIO

## Listeners getting hooked on CKNX

The unusually "off-weather" beginning of the year, has prompted CKNX AM 920 and FM102 to launch early promotion on their Fishing Derby's through this summer. The station is co-sponsoring the Kinkardine



Trooper is back: CKNX-FM Wingham staffers Sylvia Derer, Dan Elliott and Kevn Wickens welcome Trooper backstage at Owen Sound's Bayshore Arena.

Salmon Derby in May, as well as the Owen Sound Salmon Spectacular for part of August and September. The station is hopeful this high profile type of promotion will land them "big ratings" for the fall BBM.

## Wodzak to edit CHOK Newsletter

CHOK (Sarnia) Promotions Director, Lynda Wodzak, becomes the station's Newsletter Editor. The monthly newsletter, tagged Radio Research, was recently introduced "to pass a wealth of thought-provoking material on to our local business people," says Wodzak.

## LA-107's "couch potato" takes it off

Tipping the scales at 345 lbs, LA-107 (Lethbridge) morning newscaster, Hal Anderson, billing himself as a "world class couch potato", has slipped below 300 lbs, all in the name of charity. Anderson, and morning personality, Mark Campbell, launched their Five Week Work-down, the latter part



CHOK 1070 Sarnia held a United Way Diamond Dance at Johnny Angels - a local '50s - '60s club and raised over \$1800 through their Diamond Ring Raffle, Potatoe Olympics (l to r) CHOK's Rick Geroni, Paul Godfrey, 'Vinnie Cool', Gary Connors, Rick Burrows.

of last year and, after partaking of a special "feeding table" and aerobics, he lost 35 lbs, which raised \$6,000 for the United Way (pledges from listeners). At last report, he is now still losing.

## Radio gets its knocks from media pundit Burns

Media pundit George A. Burns, obviously wasn't trying to make friends within the U.S. radio community when he addressed broadcast executives who attended his 21st Burns Media Radio Seminar recently in Los Angeles.

Burns told his audience that radio has been reduced to "a minimal, briefing function in terms of non-musical content, and virtually any listener desire for detail or 'in-depthness' is gone."

He continued with "The content of our culture has moved to television . . . print and radio . . . particularly radio . . . are secondary in being the sources of what people know, care and talk about. A growing amount of non-musical content on the radio is about TV. Radio is talked about less and less and has become a utility with as much top-of-mindedness as the water company."

Burns' observations were based on conclusions drawn from his organization's ongoing series of One-to-One indepth interviews conducted across the U.S. during the past year.

"Many of our respondents expressed the desire that a radio station be ready to 'break in' if there is anything important happening," continues Burns, "so they can turn over to television. They are also showing less and less interest in special facilities for traffic or weather."

Zeroing in on the morning drive programs, considered the most important for a radio station, Burns claims listeners are now picking the morning show because the "announcer-disk jockey matches their particular mood that morning . . . and too much of any content is not a good thing . . . even humour. In the mornings, music sets the mood. After the mornings, music is the mood."

Burns punches home this finding with, "Listeners now use the radio to choose the mood they want . . . and they will switch to another station just to change the mood. They usually don't want variety from one station. Eclectic Radio, which is many moods, is no longer viable in any form."

## B'nai B'rith honours to CFMO's Gord Atkinson

Gord Atkinson, Station Manager of Ottawa's CFMO-FM 94, has been named 1987 Citizen of The Year by the Ottawa Lodge (No. 885) of the B'nai B'rith. Known as "Ottawa's Mr. Showbusiness," Atkinson has received wide acclaim for his special productions on Bing Crosby and Bob Hope as well as other entertainers.

Atkinson has been the Producer/Host of the Christmas Exchange Broadcast, which set an all-time Ottawa record of \$107,450.00 in pledges in 1987. As well, he was instrumental in organizing the Frank Sinatra/Rich Little fund raising concert which raised \$1,000,000.00. These funds were used to build the Civic Hospital's Special Care Nursery.

Atkinson will be honoured at a dinner (May 16) at the Machzikei Hadas Synagogue in Ottawa. For further information contact Linda Spalding, Promotion Director: 613-234-2366.

He concludes with his finding on the increasing importance of tapes in the car, which doesn't allow for a radio station to compete directly. "Many people now program their own tapes - music, literature, learning tapes, to create specific moods. This gives the listener a power of choice beyond anything one radio station can give."

For further information contact Burns Media Consultants in Studio City, California: 818-985-8522.

*thank you*

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RPM

**TOP 20  
SINGLES  
20 YEARS AGO**

- 1 ZABADAK  
- Dave Dee/Dozy Beaky/Mich/Tich
- 2 BABY THAT I'VE FOUND YOU  
- Foundations
- 3 SPOOKY  
- Classics IV
- 4 NOBODY BUT ME  
- Human Blenz
- 5 I CAN TAKE OR LEAVE LOVING  
- Herman's Hermits
- 6 WE CAN FLY  
- Cowsills
- 7 BOTTLE OF WINE  
- Fireballs
- 8 LOVE IS BLUE  
- Paul Mauriat
- 9 WONDER WHAT SHE'S DOING  
- Tommy Boyce/Bobby Hart
- 10 GREEN TAMBOURINE  
- Lemon Pipers
- 11 JUST AS MUCH AS EVER  
- Bobby Vinton
- 12 WORDS  
- Bee Gees
- 13 STRAWBERRY SHORTCAKE  
- Jay & The Techniques
- 14 BEND ME SHAPE ME  
- American Bread
- 15 ITCHYCOO PARK  
- Small Faces
- 16 GOIN' OUT OF MY HEAD  
- Lettermen
- 17 WHO WILL ANSWER  
- Ed Ames
- 18 I WISH IT WOULD RAIN  
- Temptations
- 19 SHE'S A RAINBOW  
- Rolling Stones
- 20 DARLIN'  
- Beach Boys

RPM

**TOP 20  
SINGLES  
15 YEARS AGO**

- 1 CROCODILE ROCK  
- Elton John
- 2 LAST SONG  
- Edward Bear
- 3 DANNY'S SONG  
- Anne Murray
- 4 YOU ARE WHAT I AM  
- Gordon Lightfoot
- 5 OH BABE  
- Hurricane Smith
- 6 WHY CAN'T WE LIVE TOGETHER  
- Timmy Thomas
- 7 I'M GONNA LOVE YOU TOO  
- Terry Jacks
- 8 YOU'RE SO VAIN  
- Carly Simon
- 9 ROCKY MOUNTAIN HIGH  
- John Denver
- 10 JAMBALAYA  
- Blue Ridge Rangers
- 11 DON'T EXPECT ME  
- Lobo
- 12 SUPESTITION  
- Stevie Wonder
- 13 GYPSY  
- Abraham's Children
- 14 HI HI HI  
- Wings
- 15 I JUST WANT TO MAKE MUSIC  
- Tobias
- 16 DREIDEL  
- Don McLean
- 17 DO IT AGAIN  
- Steely Dan
- 18 PRETTY CITY LADY  
- McBride
- 19 CONTROL OF ME  
- Les Emmerson
- 20 DO YOU WANT TO DANCE  
- Les Emmerson

RPM

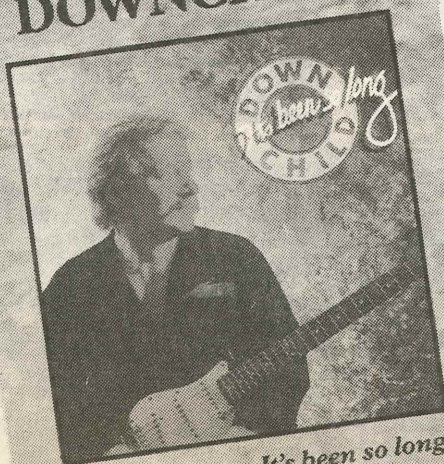
**TOP 20  
SINGLES  
10 YEARS AGO**

- 1 STAYIN' ALIVE  
- Bee Gees
- 2 SHORT PEOPLE  
- Randy Newman
- 3 WE ARE THE CHAMPIONS  
- Queen
- 4 SOMETIMES WHEN WE TOUCH  
- Dan Hill
- 5 BABY COME BACK  
- Player
- 6 YOU'RE IN MY HEART  
- Rod Stewart
- 7 JUST THE WAY YOU ARE  
- Billy Joel
- 8 DESIREE  
- Neil Diamond
- 9 (Love Is) THICKER THAN WATER  
- Andy Gibb
- 10 DANCE DANCE DANCE YOWSAH  
- Chic
- 11 SLIP SLIDIN' AWAY  
- Paul Simon
- 12 EMOTION  
- Samantha Sang
- 13 SERPENTINE FIRE  
- Earth, Wind & Fire
- 14 HERE YOU COME AGAIN  
- Dolly Parton
- 15 DON'T LET ME BE  
- Santa Esmeralda
- 16 WHAT'S YOUR NAME  
- Lynyrd Skynyrd
- 17 TURN TO STONE  
- Electric Light Orchestra
- 18 I GO CRAZY  
- Paul Davis
- 19 NATIVE NEW YORKER  
- Odyssey
- 20 PEG  
- Steely Dan

RPM

**TOP 20  
SINGLES  
5 YEARS AGO**

- 1 SEXUAL HEALING  
- Marvin Gaye
- 2 DO YOU WANT TO HURT ME  
- Culture Club
- 3 AFRICA  
- Toto
- 4 GOODY TWO SHOES  
- Adam Ant
- 5 PASS THE DUTCHIE  
- Musical Youth
- 6 BABY COME TO ME  
- Patty Austin/James Ingram
- 7 COME ON EILEEN  
- Dexy's Midnight Runners
- 8 SHAME ON THE MOON  
- Bob Seger
- 9 STRAY CAT STRUT  
- Stray Cats
- 10 MIRROR MAN  
- Human League
- 11 MANEATER  
- Hall & Oates
- 12 MICKEY  
- Tony Basil
- 13 ALL OF MY HEART  
- ABC
- 14 WHEN I'M WITH YOU  
- Sheriff
- 15 YOU CAN'T HURRY LOVE  
- Phil Collins
- 16 HUNGRY LIKE THE WOLF  
- Duran Duran
- 17 YOU ARE  
- Lionel Richie
- 18 CRIMES OF PASSION  
- Rough Trade
- 19 YOUR LOVE DRIVING ME CRAZ  
- Sammy Hagar
- 20 SHY BOY  
- Bananarama

**DOWNCHILD**

*It's been so long*
**DOWNCHILD: It's Been So Long**

Yes, it has. It's been nearly five years since Downchild's last album. But, Canada's premier blues/roots band is back with a new album, *IT'S BEEN SO LONG*, a new label (Stony Plain), a new cross-Canada tour, and new energy. There are new songs too, and they were all written by Mr. Downchild (Donnie Walsh) and by singer Tony Flaim.

Like so many other Canadian songwriters, Walsh and Flaim have been CAPAC members since they began in the music business. Their songs are part of a huge repertoire of music CAPAC makes available to all Canadian broadcasters.

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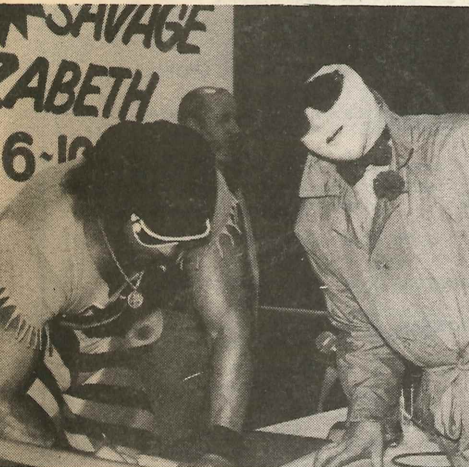
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1155 Robson Street, Suite 703, Vancouver, B.C. V6E 1B9 (604) 689-8871



## Victoria pianist Seeber releases Water-Colors

Victoria pianist Eckart Seeber has released a unique cassette package of his own "neo-Romantic" piano music. Titled Water-Colors, the session was recorded digitally and is available only through mail order from Con Fuoco Records in Victoria.

The Seeber originals include Passage Of Cranes, Peace River, Rondo-Andante-Dance, the title track, Sonata For Piano, and Variations For Piano.



Recently in Toronto to promote Speed Sport '88 Randy 'Macho Man' Savage receives FM's new LP, Tonight, from the band's Nash The Slash. Karen Williams caught the pair in action.

## Curtola making a stand with new cassette/single

Boby (a name change) Curtola, a voice throb of the bobby-soxers era, is actively pursuing his recording career, bouncing back with the release of a new cassette titled Turnin' On. The cassette is preceded by a single, Freda - Lee, which he wrote while on tour in the summer of 1987 as part of the Legends of Rock 'N' Roll show (the Coasters, Platters and Buddy Knox).

Curtola product is released on the B.C.I. label, distributed by Alta in Alberta, Lago in B.C., and Pose for the rest of Canada.

The record release party was held at Vancouver's Cave (Jan 29 & 30), after which Curtola heads south to Caesar's Palace in Las Vegas (Feb. 2 to 21), where he has been playing dates for the past decade. He is back to Canada to play Calgary's Petroleum Club (25 & 26) as part of the Olympics celebrations.

## Eagles and Jackson top January certifications

WEA has certified The Eagles' Hotel California as a million seller (diamond award). The LP was actually certified in December. Close behind is Michael Jackson's Bad, which CBS has certified as six times platinum. His latest single, Man In The Mirror, is expected to move the LP into diamond status over the next few weeks.

Quadruple platinum LPs were for the Dirty Dancing Soundtrack and Def Leppard's Hysteria.

Certifying as triple platinum were Dirty Dancing and George Michael's Faith LP.

Tiffany was the sole double platinum winner with her self-titled LP.

Platinum certifications were Pet Shop Boys (Actually), Men Without Hats (Pop Goes The World), Elton John (Live In Australia), California Raisins (self-titled), Zamfir (The Magic Of), Various Artists (Hit After Hit), and Various Artists (Super Tracks). The last two were also certified gold, along with Floyd Cramer, Zamfir (Encore), Various Artists (Just The Two Of Us), Pet Shop Boys (Actually), Paul McCartney (All The Best), Alain Morisod (Sweet People), and Blue Rodeo (Outskirts).

Gold single certifications were for Bill Medley/Jennifer Warnes (I've Had The Time Of My Life), and Blue Rodeo (Try).

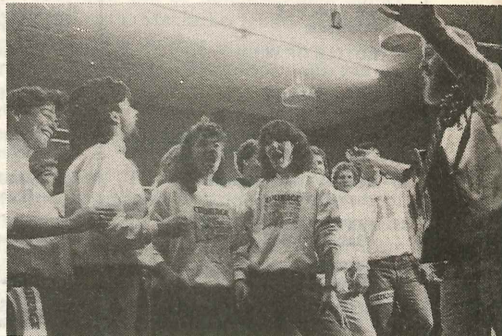
## BX-93 concert series set for March 12

London's BX-93 will present the finals of their Country Roads Concert series at London's Centennial Hall on Mar. 12. This is the 8th year for this popular series.

The finals will feature five Southwestern acts, two of which will be selected to share the \$7,000 grand prize.

This year, there were sixteen contestants who competed in four regional concerts held in Dorchester, St. Thomas, Arva and Lucan, between June of last year and this January.

The five finalists are Texas Road from Windsor, London's A.J. Edwards Band and Jon Foskett & Overland Express and Kitchener's Honky Tonk Wildcats and Vickie Van Dyke & Thomas Wade.



National Alpine Ski Team members in Toronto with Albert Hall to record their anthem, I Want You. Hall wrote and recorded Courage, an LP inspired by and dedicated to the National Ski Team.

## Graydon upped to VP PolyGram Sales

J.K. (Ken) Graydon has been appointed Vice President Sales and Marketing for PolyGram Canada. The appointment, announced by Dieter Radecki, Executive Vice President and General Manager of PolyGram Inc., became effective Jan. 1st, 1988.

Graydon began his career with PolyGram as a salesman in 1968. He moved up to Ontario Branch Manager in 1973, and in 1976 took over the position of Western Regional Manager, based in Calgary.

Graydon was transferred to Montreal in 1981 where he headed up the firm's national sales and marketing. Radecki described Graydon as "extremely qualified to guide the regions to broaden our sales performance in this increasingly challenging environment."



Staff members of Montreal's La Cage aux Sports Restaurants gave up their tips, with management matching the amount - all in support of CJFM/FM96's Christmas charity promotion, A World of Dreams, a foundation dedicated to granting wishes to terminally and critically ill children. More than \$10,000 was raised in one night (l t r) Connie Gregor (Promotions FM96), Ted Bird and Jeff Lumby (Breakfast Club morning show), and Deborah Simms (World of Dreams).



What's in a name? C-FAC morning man Barry Bowman and weatherman Blane Coucher, couldn't believe their ears when they announced the winner of their Fix The Freeze contest. Edith Ozero, seen here with Bowman and Coucher, who guessed the time the mercury would drop to zero (celsius).

# P A R I S

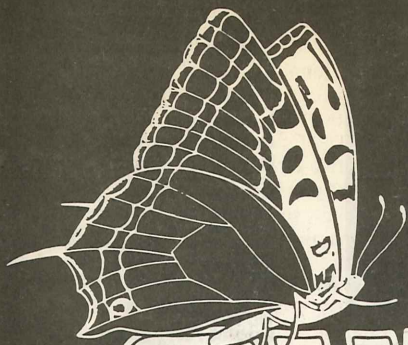
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# ALBUMS



**DAVID LEE ROTH** - Rock  
*Skyscraper*  
Warner Bros. - 92-56711-P

Roth is too smart a player to concern himself with what anyone is saying about his music, but this album is a toned down effort from the man who once said he could never record a ballad . . . Two Fools A Minute is precariously close.

**THE HORSEFLIES** - Pop/Country  
*Human Fly* - Rounder/Trend - 0239

With their ears to the ground, this is yet another shining example of the independent scene, actually an exemplary example. Pop/country? Well, that's what it is and it has turned many heads already stateside. Wildly original lyrics painted over traditional country and good ol' fiddlin' and banjo make for one heck of a musical surprise. Could be another solid hit for the Canuck importer.

**SIOBHAN CRAWLEY** - Pop  
*Without Warning*  
Freedom - FR-020

One of the bright new acts to come out of the Freedom camp, produced and arranged by Peter Mann. Crawley is no stranger to the A/C charts and playlists, and is currently charting with Valentino, included here. Also key is Mystery, which she co-wrote with percussionist Jon Kubko, and this track is perhaps one of the best examples of Crawley's vocal confidence and exceptional projection. Recorded at Toronto's Sounds Interchange.

Besides Kubko, instrumental backing was supplied by Bob Mann, bassist David Piltch, keyboardist Jonathon Goldsmith, and drummer Kevan McKenzie, with background vocals supplied by Shawne Jackson, Colina Phillips, Sharon Lee Williams, Terry Black and Tim Ryan. Vocal confidence and projection of this young talent, should move her into the inner circle of the star system.



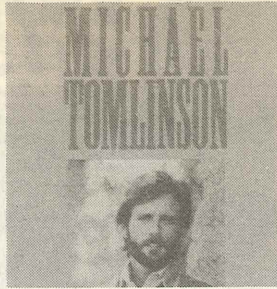
**THE TRAGICALLY HIP** - Rock  
Self-titled  
Rock/BMG - KZLI-0590-N

A disappointing album from a group of talented young musicians, who to listen to live, don't sound like this. New Regime's management pushing hard with a different marketing approach, inevitably though, it must be in the grooves first. Unfortunately Red Rider guitarist Ken Greer couldn't pull off the vocals, yet remixing efforts will help the single choices. Next time.

**VARIOUS ARTISTS** - Rock  
*Alive At The Grand World* - WRC1-5563

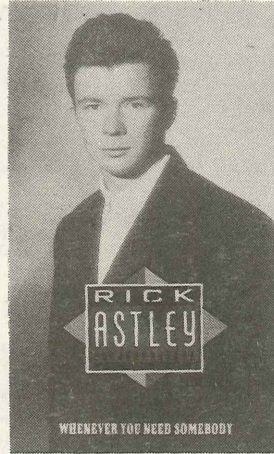
An example of what an aggressive, community-minded radio station can do for local talent. This excellent LP is the result of the CKLC Music Project, showcasing four bands, recorded "live" by Doug McClement through his mobile recording equipment from Toronto's Comfort Sound. What's most important is the fact that these bands are using their own original material. For the most part, all the tracks are adequate, well balanced and entertaining, even if played at a normal sound level. Showcased here are White Lies, The Shakers, Guyana Koolaid and The

Freeze. The latter have since, gone their separate ways. For more information on this Kingston project, call Steve Jordan or Chris Ryan at 613-544-1380.



**Michael Tomlinson** - Soft Rock  
*Still Believe*  
Cypress/Attic - CYP-903-W

Lead cuts, Dawning Of A New Day and Highway Rain, set the tone of a pleasant album that is as wistful as they get; it's almost lazy, certainly not shocking, just pleasant. Produced by Tomlinson and Dan Deardorff, the album is a quality combination of solid lyrics and fine musicianship.



**RICK ASTLEY** - Pop  
*Whenever You Need Somebody*  
RCA - 68221-R-N

The bright side of Stock Aitkin Waterman productions is their consistency, though at times consistency is boring. Unfortunately, a talented young vocalist (such as Astley) could pro-

bably front a pretty good band, given the chance. Now bands will simply rise in his wake, simply hoping to displace him from the charts. The lead track, Never Gonna Give You Up, is climbing quickly, and knowing the unpredictable music industry, undoubtedly, so will the title track. Of course, the Nat King Cole classic When I Fall In Love is the obvious third single choice.

**THE KINKS** - Pop/Rock  
*Live The Road* - MCA - 4207-J

Contains a couple of their "hits" and some new material; but the band can't continue releasing mediocre albums and hope that their next one is going to take them over the top. The fans expect more; they're due some respect. This album just doesn't cut it Produced by Ray Davies at several shows last summer.

**VIC LEVAC & WILDFIRE** - Country  
*Yesterday's Gone*  
Roto Noto - RNLP-10041

Produced by David Baxter at Hamilton's Grant Avenue Studios, Levac has already got his foot in the door with the prior release of the title track as the first single. Great vocal delivery. Wildfire comprises Brent Coleman, Mike Goman, Steve Raine, and Brian Ansara.



**VARIOUS ARTISTS** - Pop/Rock  
*Canadian Gold* - Quality - QRSPC-1061

A great collection of Cancon tracks that added to the Canadian star system over the past year. Includes Kim Mitchell's Easy To Tame, Soul City by The Partland Brothers, Haywire's Dance Desire, Flying On Your Own by Rita MacNeil and Together (The New Wedding Song) by Joey Gregorash.

## Top Cancon SINGLES

- POP GOES THE WORLD - Men Without Hats - Mercury
- WHEN A MAN LOVES A WOMAN - Luba - Capitol
- HANDS UP - Sway - Virgin
- NEVER THOUGHT (I Could Love) - Dan Hill - Columbia
- BLACK AND BLUE - Haywire - Attic
- TRY - Blue Rodeo - Risque Disque
- CRYING OUT LOUD - The Box - Alert
- SHOWDOWN AT BIG SKY - Robbie Robertson - Geffen
- BELIEVE IN ME - Paul Janz - A&M
- DON'T SHED A TEAR - Paul Carrack - Chrysalis

## Top Cancon ALBUMS

- MEN WITHOUT HATS - Pop Goes The World - Mercury
- ROBBIE ROBERTSON - Robbie Robertson - Geffen
- BLUE RODEO - Outskirts - Risque Disque
- HAYWIRE - Don't Just Stand There - Attic
- DAVID WILCOX - Breakfast At The Circus - Capitol
- LUBA - Over 60 Minutes With - Capitol
- TRIUMPH - Surveillance - MCA
- RITA MacNEIL - Flying On Your Own - Virgin
- PLATINUM BLONDE - Contact - Columbia
- THE BOX - Closer Together - Alert

## Top Cancon A/C SINGLES

- NEVER THOUGHT (I Could Love) - Dan Hill - Columbia
- WHEN A MAN LOVES A WOMAN - Luba - Capitol
- TRUE LOVE WILL FIND A WAY - Patrick Norman - Star
- GONNA STAY IN LOVE - Louisa Florio - Tembo
- MEPHISTO WALTZ - Theo Massop - Moonshadow
- DIAMONDS & PEARLS - Sherry Kean - A&M
- SAILING AWAY - Eric McKay - Music Lovers
- VALENTINO - Siobhan Crawley - Freedom
- FUNNY - Vickie Van Dyke - GBM
- BREAKFAST AT THE CIRCUS - David Wilcox - Capitol

## Top Cancon COUNTRY SINGLES

- CHEATER'S MOON - Carroll Baker - Tembo
- THE GIFT - Ian Tyson - Stony Plain
- GIVE IN - Terry Carisse - Savannah
- GONE SO LONG - Good Brothers - Savannah
- CINDERELLA - Dick Damron - RCA
- THANK YOU - Ellis Family Band - A.M.I.
- YOU'RE SO EASY TO LOVE - Donna & Leroy - Cardinal
- HIGHWAY TO HEAVEN - Stoker Brothers - RCA
- ONCE UPON A TIME - Gary Fjellgaard - Savannah
- LONG GONE - Mark LaForme - RCA



# RPM 100

# ALBUMS

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

FEBRUARY 20, 1988

Record distributor code A&M - W  
 BMG - N  
 CBS - H  
 CAPITOL - F  
 ELECTRIC - E  
 MCA - J  
 POLYGRAM - Q  
 WEA - P

- |    |         |   |    |         |   |     |         |  |
|----|---------|---|----|---------|---|-----|---------|--|
| 1  | 1 (13)  | <b>TIFFANY</b><br>Tiffany (MCA)<br>MCA-5793-J (Cassette MCAC-5793-J)                                    | 35 | 29 (14) | <b>DEPECHE MODE</b><br>Music For The Masses (Sire)<br>92-56141-P (Cassette 92-56144-P)                              | 68  | 80 (2)  | <b>GEORGE THOROGOOD</b><br>Born To Be Bad (Manhattan)<br>E1-46973-F (Cassette E4-46973-F)      |
| 2  | 2 (21)  | <b>DIRTY DANCING</b><br>Soundtrack (RCA)<br>8408-1-R-N (Cassette 8408-4-R-N)                            | 36 | 37 (39) | <b>RANDY TRAVIS</b><br>Always And Forever (Warner Bros)<br>92-55881-P (Cassette 92-55884-P)                         | 69  | 70 (14) | <b>ALICE COOPER</b><br>Raise Your Fist And Yell (MCA)<br>MCA-42091-J (Cassette MCAC-42091-J)   |
| 3  | 3 (11)  | <b>GEORGE MICHAEL</b><br>Faith (Columbia)<br>OC-40867-H (Cassette OCT-40867-H)                          | 37 | 31 (10) | <b>PAUL McCARTNEY</b><br>All The Best (MPL)<br>CLW-48507-F (Cassette C4W-48507-F)                                   | 70  | 60 (11) | <b>STEVIE WONDER</b><br>Characters (Motown)<br>MOX-6248-J (Cassette MOXC-6248-J)               |
| 4  | 5 (13)  | <b>INXS</b><br>Kick (Atlantic)<br>78-17961-P (Cassette 78-17964-P)                                      | 38 | 40 (9)  | <b>DAVID WILCOX</b><br>Breakfast At The Circus (Capitol)<br>CLT-48551-F (Cassette C4T-48551-F)                      | 71  | 62 (9)  | <b>PRETENDERS</b><br>The Singles (Sire)<br>92-56641-P (Cassette 92-56644-P)                    |
| 5  | 4 (23)  | <b>JOHN COUGAR MELLENCAMP</b><br>The Lonesome Jubilee (Mercury)<br>332 465-1-Q (Cassette 832 675-4-Q)   | 39 | 36 (22) | <b>R.E.M.</b><br>Document (I.R.S.)<br>IRS-42059-J (Cassette IRSC-42059-J)   | 72  | 68 (28) | <b>WHO'S THAT GIRL</b><br>Soundtrack (Sire)<br>92-56111-P (Cassette 92-56114-P)                |
| 6  | 6 (22)  | <b>MICHAEL JACKSON</b><br>Bad (Epic)<br>OE-40600-H (Cassette OET-40600-H)                               | 40 | 41 (7)  | <b>SINEAD O'CONNOR</b><br>The Lion And The Cobra (Chrysalis)<br>CHS-41612-J (Cassette CHXC-41612-J)                 | 73  | 69 (15) | <b>THE FAT BOYS</b><br>Crushin' (Polydor)<br>831 948-1-Q (Cassette 831 948-4-Q)                |
| 7  | 7 (12)  | <b>GEORGE HARRISON</b><br>Cloud Nine (Dark Horse)<br>92-56431-P (Cassette 92-56434-P)                   | 41 | 52 (8)  | <b>RY COODER</b><br>Get Rhythm (Warner Bros)<br>92-56391-P (Cassette 92-56394-P)                                    | 74  | 89 (2)  | <b>STRANGE ADVANCE</b><br>The Distance Between (Current)<br>CLT-48550-F (Cassette C4T-48550-F) |
| 8  | 8 (18)  | <b>BILLY IDOL</b><br>Vital Idol (Chrysalis)<br>CHS-41620-J (Cassette CHXC 41620-J)                      | 42 | 42 (20) | <b>DEBBIE GIBSON</b><br>Out Of The Blue (Atlantic)<br>78-17801-P (Cassette 78-17804-P)                              | 75  | 74 (21) | <b>METALLICA</b><br>Garage Days Revisited (Elektra)<br>96-07571-P (Cassette 96-07574-P)        |
| 9  | 9 (10)  | <b>EURHYTHMICS</b><br>Savage (RCA)<br>6694-1-R-N (Cassette 6694-4-R-N)                                  | 43 | 43 (13) | <b>JOE COCKER</b><br>Unchain My Heart (Capitol)<br>CLT-48285-F (Cassette C4T-48285-F)                               | 76  | 76 (73) | <b>PAUL SIMON</b><br>Graceland (Warner Bros)<br>92-54471-P (Cassette 92-54474-P)               |
| 10 | 10 (33) | <b>WHITESNAKE</b><br>Whitesnake (Geffen)<br>XGHS-24009-P (Cassette M5-24009-P)                          | 44 | 35 (16) | <b>THE ALARM</b><br>Eye Of The Hurricane (I.R.S.)<br>IRS-42061-J (Cassette IRSC-42061-J)                            | 77  | 75 (18) | <b>KISS</b><br>Crazy Nights (Mercury)<br>832 626-1-Q (Cassette 832 626-4-Q)                    |
| 11 | 14 (12) | <b>MEN WITHOUT HATS</b><br>Pop Goes The World (Mercury)<br>832 730-1-Q (Cassette 832 730-4-Q)           | 45 | 44 (6)  | <b>LUBA</b><br>Over 60 Minutes With Luba (Capitol)<br>LP N/A (Cassette C4V-48553-F)                                 | 78  | 77 (24) | <b>HELIX</b><br>Wild In The Streets (Capitol)<br>CLT-46920-F (Cassette C4T-46920-F)            |
| 12 | 12 (13) | <b>ROBBIE ROBERTSON</b><br>Robbie Robertson (Geffen)<br>XGHS-24160-P (Cassette M5-24160-P)              | 46 | 46 (10) | <b>CHER</b><br>Cher (Geffen)<br>XGHS-24164-P (Cassette M5-24164-P)  | 79  | 71 (17) | <b>THE GRAPES OF WRATH</b><br>Tree House (Capitol)<br>CLT-48018-F (Cassette C4T-48018-F)       |
| 13 | 13 (47) | <b>U2</b><br>The Joshua Tree (Island)<br>ISX-1127-J (Cassette ISXC-1127-J)                              | 47 | 45 (12) | <b>BRYAN FERRY</b><br>Bette Noire (Reprise)<br>92-55981-P (Cassette 92-55984-P)                                     | 80  | 78 (21) | <b>RUSH</b><br>Hold Your Fire (Anthem)<br>ANR-1-1051-F (Cassette 4AN-1-1051-F)                 |
| 14 | 11 (17) | <b>STING</b><br>Nothing Like The Sun (A&M)<br>SP-6402-W (Cassette CS-6402-W)                            | 48 | 47 (19) | <b>ELTON JOHN</b><br>Greatst Hits Vol III (Geffen)<br>XGHS-24153-P (Cassette M5-24153-P)                            | 81  | 81 (26) | <b>L.L. COOL J</b><br>Bigger And Deffer (Def Jam)<br>FC-40793-H (Cassette FC4-0793-H)          |
| 15 | 16 (29) | <b>ELTON JOHN</b><br>Live In Australia (MCA)<br>MCA2-8022-J (Cassette MCAC2-8022-J)                     | 49 | 48 (13) | <b>TRIUMPH</b><br>Surveillance (MCA)<br>MCA-42083-J (Cassette MCAC-42083-J)   | 82  | 82 (16) | <b>SUPERTRAMP</b><br>Free As A Bird (A&M)<br>SP-9502-W (Cassette CS-9502-W)                    |
| 16 | 17 (15) | <b>BELINDA CARLISLE</b><br>Heaven On Earth (MCA)<br>MCA-42080-J (Cassette MCAC-42080-J)                 | 50 | 51 (55) | <b>RITA MacNEIL</b><br>Flying On Your Own (Lupins/Virgin)<br>RM-1001-W (Cassette RMC-1001-W)                        | 83  | 92 (4)  | <b>PATRICK NORMAN</b><br>Only Love Sets You Free (Star)<br>STR-8001 (Cassette STR-4-8001)      |
| 17 | 15 (26) | <b>DEF LEPPARD</b><br>Hysteria (Vertigo)<br>830 675-1-Q (Cassette 830 675-4-Q)                          | 51 | 49 (37) | <b>HEART</b><br>Bad Animals (Capitol)<br>PJ-12546-F (Cassette 4PJ-12546-F)  | 84  | 95 (2)  | <b>CARLY SIMON</b><br>Coming Around Again (Arista)<br>AL-8443-N (Cassette AC-844- N)           |
| 18 | 19 (42) | <b>FLEETWOOD MAC</b><br>Tango In The Night (Warner Bros)<br>92-54711-P (Cassette 92-54714-P)            | 52 | 50 (17) | <b>PLATINUM BLONDE</b><br>Contact (Columbia)<br>FE-40949-F (Cassette FET-40949-F)                                   | 85  | 84 (19) | <b>THE JITTERS</b><br>The Jitters (Capitol)<br>CLT-48126-F (Cassette C4T-48126-F)              |
| 19 | 21 (20) | <b>PET SHOP BOYS</b><br>Actually (Manhattan)<br>ELJ-46972-F (Cassette E4J-46972-F)                      | 53 | 56 (19) | <b>SAMANTHA FOX</b><br>Samantha Fox (Jive)<br>1061-1-J-N (Cassette 1061-4-J-N)                                      | 86  | 86 (7)  | <b>BLACK SABBATH</b><br>The Eternal Idol (Warner Bros)<br>92-55481-P (Cassette 92-55484-P)     |
| 20 | 20 (36) | <b>WHITNEY HOUSTON</b><br>Whitney (Arista)<br>AL-8405-N (Cassette AC-8405-N)                            | 54 | 55 (7)  | <b>LINDA RONSTADT</b><br>Canciones de mi Padre (Asylum)<br>96-07651-P (Cassette 96-07654-P)                         | 87  | 87 (4)  | <b>SISTERS OF MERCY</b><br>Floodland (WEA)<br>24-22321-P (Cassette 24-22324-P)                 |
| 21 | 18 (17) | <b>BRUCE SPRINGSTEEN</b><br>Tunnel Of Love (Columbia)<br>OC-40999-H (Cassette OCT-40999-H)              | 55 | 53 (17) | <b>VAN MORRISON</b><br>Poetic Champions Compose (Mercury)<br>832 585-1-Q (Cassette 832 585-4-Q)                     | 88  | 93 (3)  | <b>HIDING OUT</b><br>Soundtrack (Virgin)<br>VL-3019-W (Cassette VL4-3019-W)                    |
| 22 | 27 (7)  | <b>CALIFORNIA RAISINS</b><br>California Raisins (A&M)<br>SP-9505-W (Cassette CS-9505-W)                 | 56 | 64 (37) | <b>THE BOX</b><br>Closer Together (Alert)<br>BD-1005-Q (Cassette BD4-1005-Q)  | 89  | 79 (39) | <b>SUZANNE VEGA</b><br>Solitude Standing (A&M)<br>SP-5136-W (Cassette CS-5136-W)               |
| 23 | 23 (23) | <b>NEW ORDER</b><br>Substance 1987 (Factory)<br>832 616-1-Q (Cassette 832 616-4-Q)                      | 57 | 57 (13) | <b>THE HOUSEMARTINS</b><br>People Who Grinned Themselves To Death (Go Discs)<br>CHS-46009-J (Cassette CHSC-46009-J) | 90  | 94 (15) | <b>FM</b><br>Tonight (Duke Street)<br>DSR-31012-J (Cassette DSRC-31012-J)                      |
| 24 | 24 (8)  | <b>FOREIGNER</b><br>Inside Information (Atlantic)<br>78-18081-P (Cassette 78-18084-P)                   | 58 | 58 (29) | <b>RICHARD MARX</b><br>Richard Marx (Manhattan)<br>ST-53049-F (Cassette 4XT-53049-F)                                | 91  | 90 (7)  | <b>DOLLY PARTON</b><br>Rainbow (Columbia)<br>FC-40968-H (Cassette FCT-40968-H)                 |
| 25 | 26 (22) | <b>AEROSMITH</b><br>Permanent Vacation (Geffen)<br>XGHS-24162-P (Cassette M5-24162-P)                   | 59 | 59 (69) | <b>BON JOVI</b><br>Slippery When Wet (Mercury)<br>830 264-1-Q (Cassette 830 264-4-Q)                                | 92  | 91 (8)  | <b>SQUEEZE</b><br>Babylon And On (A&M)<br>SP-5161-W (Cassette CS-5161-W)                       |
| 26 | 22 (10) | <b>MADONNA</b><br>You Can Dance (Sire)<br>92-55351-P (Cassette 92-55354-P)                              | 60 | 73 (3)  | <b>GOOD MORNING VIETNAM</b><br>Soundtrack (A&M)<br>SP-3913-W (Cassette SP-3913-W)                                   | 93  | 83 (23) | <b>LOVERBOY</b><br>Wildside (Columbia)<br>OC-40893-H (Cassette OCT-40893-H)                    |
| 27 | 30 (11) | <b>STEVE WINWOOD</b><br>Chronicles (Island)<br>92-56601-P (Cassette 92-56604-P)                         | 61 | 61 (17) | <b>JETHRO TULL</b><br>Crest Of A Knave (Chrysalis)<br>CHS-41590-J (Cassette CHSC-41590-J)                           | 94  | NEW     | <b>JAMES TAYLOR</b><br>Never Die Young (Columbia)<br>FC-40851-H (Cassette FCT-40851-H)         |
| 28 | 27 (21) | <b>PINK FLOYD</b><br>A Momentary Lapse Of Reason (Columbia)<br>OC-40999-H (Cassette OCT-40999-H)        | 62 | 72 (3)  | <b>RICK ASTLEY</b><br>Whenever You Need Somebody (RCA)<br>6822-1-R-N (Cassette 6822-4-R-N)                          | 95  | 85 (21) | <b>THE CARS</b><br>Door To Door (Elektra)<br>96-07471-P (Cassette 96-07474-P)                  |
| 29 | 34 (10) | <b>DOKKEN</b><br>Back For The Attack (Elektra)<br>96-07351-P (Cassette 96-07354-P)                      | 63 | 67 (10) | <b>THE WRESTLING ALBUM II</b><br>Various Artists (Columbia)<br>FE-40889-H (Cassette FET-40889-H)                    | 96  | NEW     | <b>DAVID FOSTER</b><br>The Symphony Sessions (Atlantic)<br>78-17991-P (Cassette 78-17994-P)    |
| 30 | 39 (3)  | <b>DAVID LEE ROTH</b><br>Skyscraper (Warner Bros)<br>92-56711-P (Cassette 92-56714-P)                   | 64 | 63 (16) | <b>SMITHS</b><br>Strangeways, Here We Come (Sire)<br>92-56491-P (Cassette 92-56494-P)                               | 97  | 96 (38) | <b>DWIGHT YOAKAM</b><br>Hillbilly Deluxe (Reprise)<br>92-55671-P (Cassette 92-55674-P)         |
| 31 | 28 (21) | <b>BLUE RODEO</b><br>Outskirts (Risque Disque)<br>25-47181-P (Cassette 25-47184-P)                      | 65 | 65 (53) | <b>EUROPE</b><br>The Final Countdown (Epic)<br>FE-40241-H (Cassette FET-40241-H)                                    | 98  | NEW     | <b>MIDNIGHT OIL</b><br>Diesel And Dust (Columbia)<br>BFC-40967-H (Cassette BFCT-40967-H)       |
| 32 | 32 (29) | <b>LA BAMBA</b><br>Soundtrack (Warner Bros)<br>92-58051-P (Cassette 92-58054-P)                         | 66 | 66 (17) | <b>54-40</b><br>Show Me (Warner Bros)<br>92-55721-P (Cassette 92-55724-P)   | 99  | 99 (13) | <b>JANE SIBERRY</b><br>The Walking (Duke Street)<br>DSR-31040-J (Cassette DSRC-31040-J)        |
| 33 | 33 (25) | <b>HAYWIRE</b><br>Don't Just Stand There (Attic)<br>LAT-1239-W (Cassette CAT-1239-W)                    | 67 | 54 (17) | <b>YES</b><br>Big Generator (Atco)<br>79-05221-P (Cassette 79-05224-P)  | 100 | 98 (18) | <b>BEE GEES</b><br>E.S.P. (Warner Bros)<br>92-55411-P (Cassette 92-55414-P)                    |
| 34 | 38 (10) | <b>TERENCE TRENT D'ARBY</b><br>Introducing The Hardline (Columbia)<br>FC-40964-H (Cassette FCT-40964-H) |    |         |   |     |         |  |

Compiled weekly from record store, radio station and record company reports.





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|----|----|------|---|----|-----|---|---|----|-----|---|---|
| 1  | 3  | (11) | <b>TENNESSEE FLAT TOP BOX</b><br>Rosanne Cash - Columbia - 38-07524-H<br>(LP) King's Record Shop - FC-40777-H             | 21 | 26  | (7)   | <b>GONE SO LONG</b><br>The Good Brothers - Savannah - SRS-863-N<br>(LP) Delivering The Goods - SRL-92828-N                              | 41 | 44  | (4)   | <b>LIFE TURNED HER THAT WAY</b><br>Ricky Van Shelton - Columbia - 38-07672-H<br>(LP) Wild Eye Dream - 4602-H              |
| 2  | 2  | (13) | <b>ONE STEP FORWARD</b><br>Desert Rose Band - MCA/Curb - 53201-J<br>(LP) The Desert Rose Band - MCA - MC-22935-J          | 22 | 27  | (8)   | <b>CINDERELLA &amp; THE GINGERBREAD</b><br>Dick Damron - RCA - JB-50964-N<br>(LP) Dick Damron - KXL1-0588-N                             | 42 | 45  | (5)   | <b>SIX DAYS ON THE ROAD</b><br>Steve Earle & The Dukers - MCA - 53249-J<br>(LP) Planes, Trains & Automobiles - MCA-6223-J |
| 3  | 4  | (11) | <b>PLEASE PLEASE BABY</b><br>Dwight Yoakam - Reprise - 92-81747-P<br>(LP) Hillbilly Deluxe - 92-55671-P                   | 23 | 31  | (8)   | <b>SANTA FE</b><br>Bellamy Brothers - Curb - MCA-53222-J<br>(LP) Crazy From The Heart - 420309-J  | 43 | 49  | (4)   | <b>THE BIRD</b><br>George Jones - Epic - 34-07655-H<br>(LP) Super Hits - 40766-H  |
| 4  | 5  | (9)  | <b>TWINKLE TWINKLE LUCKY STAR</b><br>Merle Haggard - Epic - 34-07631-H<br>(LP) Chill Factor - FET-40986-H                 | 24 | 13  | (15)  | <b>I WOULDN'T BE A MAN</b><br>Don Williams - Capitol - B-44066-F<br>(LP) Traces - CLT-48034-F   | 44 | 51  | (4)   | <b>SHE'S NO LADY</b><br>Lyle Lovett - Curb/MCA - 53246-J<br>(LP) Pontiac - MCA-42023-H                                    |
| 5  | 6  | (12) | <b>LYIN' IN HIS ARMS AGAIN</b><br>Forester Sisters - Warner Bros - 92-82087-P<br>(LP) You Again - 92-55711/4-P            | 25 | 32  | (6)   | <b>WILDER DAYS</b><br>Baillie & The Boys - RCA - 5327-7-R-N<br>(LP) Baillie & The Boys - 6272-1-R-N                                     | 45 | 52  | (4)   | <b>LONG GONE</b><br>Mark LaForme - RCA - PB-50966-N<br>(LP) N/A   |
| 6  | 10 | (8)  | <b>FACE TO FACE</b><br>Alabama - RCA - 5328-7-R-N<br>(LP) Just Us - 5495-1-R-N  | 26 | 14  | (14)  | <b>ONE FRIEND</b><br>Dan Seals - Capitol - 44077-F<br>(LP) The Best Of - CLT-48308-F  | 46 | 47  | (4)   | <b>LIGHT AS A FEATHER</b><br>Glory-Ann w/Ray Griff - RCA - JB-50968-N<br>(LP) Glory-Ann - KKL1-0574-N                     |
| 7  | 11 | (7)  | <b>TOO GONE TOO LONG</b><br>Randy Travis - Warner Bros - 92-82867-P<br>(LP) Always & Forever - 92-55684/1-P               | 27 | 33  | (7)   | <b>THIS OLD HOUSE</b><br>SK&B - MTM - E4-72100-H<br>(LP) No Easy Horses - MTM-71064-H   | 47 | 53  | (3)   | <b>LOVE WILL FIND ITS WAY TO YOU</b><br>Reba McEntire - MCA - 53244-J<br>(LP) The Last One To Know - MCA-42030-J          |
| 8  | 16 | (12) | <b>SURE THING</b><br>Foster & Lloyd - RCA - 5291-7-R-N<br>(LP) Foster & Lloyd - 6372-1-R-N                                | 28 | 15  | (15)  | <b>GOIN' GONE</b><br>Kathy Mattea - Mercury - 888 874-7-Q<br>(LP) Untasted Honey - 832 793-1-Q  | 48 | 48  | (6)   | <b>WHAT'II I TELL THE NIGHT</b><br>Lorilee Brooks - Royalty - RD-8735<br>(LP) N/A   |
| 9  | 1  | (13) | <b>WHEELS</b><br>Restless Heart - RCA - 5280-7-R-N<br>(LP) Wheels - 5648-1-R-N  | 29 | 29  | (11)  | <b>CRYING</b><br>Roy Orbison/K.D.Lang - Virgin - VS-1413-W<br>(LP) Hiding Out/Soundtrack - VL-3019-W                                    | 49 | 50  | (4)   | <b>DAY AFTER DAY</b><br>Blue Rodeo - Risque Disque - PRO-600-P<br>(LP) Outskirts - 25-47181-P                             |
| 10 | 12 | (13) | <b>IF YOU'RE GONNA TELL ME LIES</b><br>Rosemary Sharp - Canyon Creek CCR-87-0908<br>(LP) N/A                              | 30 | NEW | <b>I'M GONNA MISS YOU GIRL</b><br>Michael Martin Murphy - Warner Bros - 92-81687-P<br>(LP) Michael Martin Murphy - 92-56441/4-P | 50  | 55 | (3) | <b>SHE KNOWS I CAN'T SAY NO</b><br>Ken Harnden - RCA - JB - 50980-N<br>(LP) N/A                               |   |
| 11 | 18 | (10) | <b>TELL ME TRUE</b><br>Juice Newton - RCA - 5323-7-R-N<br>(LP) Emotion - 6371-1-R-N                                       | 31 | 36  | (4)   | <b>I WON'T TAKE LESS THAN YOUR LOVE</b><br>Tanya Tucker/Davis/Overshott - Capitol PB100-F<br>(LP) Love Me Like You Used To - CLT-6870-F | 51 | 59  | (2)   | <b>I WANNA DANCE WITH YOU</b><br>Eddie Rabbitt - RCA - 5238-7-R-N<br>(LP) Working Out - 6373-1-R-N                        |
| 12 | 19 | (9)  | <b>CHEATER'S MOON</b><br>Carroll Baker - Tembo - TS-8708-N<br>(LP) At Home - TMT-4333-N                                   | 32 | 35  | (7)   | <b>THANK YOU FOR BEING MY FRIEND</b><br>The Ellis Family Band - A.M.I. 069<br>(LP) N/A  | 52 | 60  | (2)   | <b>EVERYBODY'S SWEETHEART</b><br>Vince Gill - RCA - 5331-7-R-N<br>(LP) The Way Back Home - 5923-1-R-N                     |
| 13 | 21 | (10) | <b>THAT'S MY JOB</b><br>Conway Twitty - MCA - 53200-J<br>(LP) Borderline - MCA-5969-J                                     | 33 | 34  | (7)   | <b>YOU'RE SO EASY TO LOVE</b><br>Donna & Leroy - Cardinal - CR-9018<br>(LP) N/A   | 53 | 56  | (3)   | <b>IF I KNOW YOU</b><br>John Lindsay Band - Stardust - 5382<br>(LP) N/A   |
| 14 | 22 | (9)  | <b>THIS MISSIN' YOU HEART OF MINE</b><br>Sawyer Brown - Capitol - PB-44108-F<br>(LP) Somewhere In The Night - CLT-46923-F | 34 | 37  | (6)   | <b>TALKIN' TO MYSELF AGAIN</b><br>Tammy Wynette - Epic - 34-07635-H<br>(LP) Higher Ground - FE-40832-H                                  | 54 | 54  | (4)   | <b>JESSIE'S TRAGEDY</b><br>Bev Marie - Academy - AC1020<br>(LP) Spin It Country - Baniff - SBS-5412                       |
| 15 | 30 | (6)  | <b>TOUCH AND GO CRAZY</b><br>Lee Greenwood - MCA - 53234-J<br>(LP) If There's Any Justice - MCA-5999-J                    | 35 | 38  | (5)   | <b>DO YOU BELIEVE ME NOW</b><br>Vern Gosdin - Columbia - 38-07627-H<br>(LP) N/A   | 55 | 57  | (2)   | <b>JESSIE'S SONG</b><br>Carmen Westphal - Reba - RR-1009<br>(LP) N/A  |
| 16 | 8  | (9)  | <b>CRYING SHAME</b><br>Michael Johnson - RCA - 5279-7-R-N<br>(LP) N/A   | 36 | 39  | (6)   | <b>SOMEWHERE BETWEEN . . .</b><br>John Anderson - MCA - 53226-J<br>(LP) Blue Skies Again - MCA-42037-J                                  | 56 | NEW | <b>FAMOUS LAST WORDS OF A FOOL</b><br>George Strait - MCA - 53248-J<br>(LP) If You Ain't Lovin' - MCA-42114-J |   |
| 17 | 7  | (13) | <b>WHERE DO THE NIGHTS GO</b><br>Ronnie Milsap - RCA - 5259-7-R-N<br>(LP) Heart And Soul - 6245-1-R-N                     | 37 | 40  | (5)   | <b>TURN IT LOOSE</b><br>The Judds - RCA - 5329-7-R-N<br>(LP) Heartland - 5916-7-R-N   | 57 | 58  | (3)   | <b>STRONG ENOUGH TO BEND</b><br>Debbie Myers - Destiny - 5479<br>(LP) N/A   |
| 18 | 23 | (9)  | <b>THE GIFT</b><br>Ian Tyson - Stony Plain - 1056-N<br>(LP) Cowboygraph - SPL-1102-N                                      | 38 | 42  | (5)   | <b>HIGHWAY TO HEAVEN</b><br>Stoker Bros - RCA - JB-50969-J<br>(LP) N/A  | 58 | NEW | <b>I STILL THINK OF YOU</b><br>Peterson & Godard - Book Shop - MSR-760-N<br>(LP) N/A                          |   |
| 19 | 9  | (11) | <b>JUST LOVIN' YOU</b><br>The O'Kanes - Columbia - 38-07611-H<br>(LP) The O'Kanes - FC-40459-H                            | 39 | 43  | (6)   | <b>SOME OLD SIDE ROAD</b><br>Keith Whitley - RCA - 5326-7-R-N<br>(LP) N/A   | 59 | NEW | <b>LISTENING TO THE SINGER</b><br>Cindy Cain - Golden Eagle - GE-151<br>(LP) N/A                              |   |
| 20 | 23 | (10) | <b>GIVE IN</b><br>Terry Carls - Savannah - SRS-864-N<br>(LP) None Of The Fealin' - SRL-9827-N                             | 40 | 46  | (3)   | <b>ONCE UPON A TIME</b><br>Gary Fjellgaard - Savannah - SRS-865-N<br>(LP) No Time To Lose - SRL-9826-N                                  | 60 | NEW | <b>CRY CRY CRY</b><br>Highway 101 - Warner Bros - 92-81057-P<br>(LP) Highway 101 - 92-56081/4-P               |   |

Record distributor code A&M - W  
 BMG - N  
 CBS - H  
 CAPITOL - F  
 ELECTRIC - E  
 MCA - J  
 POLYGRAM - Q  
 WEA - P



# ADULT CONTEMPORARY

- |    |    |      |  |    |     |   |  |    |     |  |   |
|----|----|------|--|----|-----|---|--|----|-----|--|---|
| 1  | 1  | (12) | <b>NEVER THOUGHT (I Could Love)</b><br>Dan Hill - Columbia - 38-07681-H<br>(LP) Dan Hill - FC-40456-H                        | 11 | 12  | (7)   | <b>MEPHISTO WALTZ</b><br>Theo Massop - Moonshadow - MSR-103<br>(LP) Voyager - MSR-104                              | 21 | 26  | (3)  | <b>HUNGRY EYES</b><br>Eric Carmen - RCA - 5315-7-R-N<br>(LP) Dirty Dancin'/Soundtrack - 6408-1-R-N        |
| 2  | 2  | (10) | <b>COULD'VE BEEN</b><br>Tiffany - MCA - 53231-J<br>(LP) Tiffany - MCA-5793-J   | 12 | 17  | (3)   | <b>DIAMONDS &amp; PEARLS</b><br>Sherry Kean - A&M - AM-748-W<br>(LP) Maverick Heart - SP-9140-W                    | 22 | 23  | (4)  | <b>DON'T GIVE UP</b><br>Timothy B. Schmit - MCA - 53233-J<br>(LP) Timothy B. - MCA-4242-N                 |
| 3  | 3  | (8)  | <b>WHEN A MAN LOVES WOMAN</b><br>Luba - Capitol - 73043-F<br>(LP) Over 50 Minutes With Luba - CDP-48553-F                    | 13 | 15  | (10)  | <b>SAILING AWAY</b><br>Eric McKay - Music Lovers - ML-103<br>(LP) N/A  | 23 | 28  | (3)  | <b>SEASONS CHANGE</b><br>Expose - Arista - AS1-9640-N<br>(LP) Exposure - AL-8441-N                        |
| 4  | 4  | (3)  | <b>EVERYWHERE</b><br>Fleetwood Mac - Warner Bros - 92-81437-P<br>(LP) Tango In The Night - 92-54711-P                        | 14 | 8   | (9)   | <b>THE WAY YOU MAKE ME FEEL</b><br>Michael Jackson - Epic - 34-07645-H<br>(LP) Bad - OE-40600-H                    | 24 | 25  | (5)  | <b>SEASCAPES</b><br>Frank Mills - Capitol - SPRO-341-F<br>(LP) N/A  |
| 5  | 5  | (11) | <b>TRUE LOVE WILL FIND A WAY</b><br>Patrick Norman - Star - STR-3024-H<br>(LP) Only Love Sets You Free - STR-8001            | 15 | 7   | (11)  | <b>SO EMOTIONAL</b><br>Whitney Houston - Arista - AS1-9642-N<br>(LP) Whitney - AL-8405-N                           | 25 | NEW | <b>JUST THE SAME</b><br>Sandi Currie - MLR - ML-019<br>(LP) N/A  |   |
| 6  | 6  | (9)  | <b>GONNA STAY IN LOVE</b><br>Louisa Florio - Tembo - TS-8710-N<br>(LP) Louisa Florio - TMT-4332-N                            | 16 | 16  | (9)   | <b>VALENTINO</b><br>Siobhan Crawley - Freedom - FR-055-E<br>(LP) Without Warning - FR-020-E                        | 26 | 27  | (6)  | <b>SO GLAD (She's My Baby)</b><br>Mark Rawley - Blue Spruce<br>(LP) N/A                                   |
| 7  | 9  | (4)  | <b>SHE'S LIKE THE WIND</b><br>Patrick Swavze w/Wendy Fraser - RCA - 5363-7-R-N<br>(LP) Dirty Dancing/Soundtrack - 6408-1-R-N | 17 | 18  | (7)   | <b>FUNNY</b><br>Vickie Van Dyke - GBM - 118-N<br>(LP) N/A  | 27 | 29  | (2)  | <b>PERFECT STRANGERS</b><br>Anne Murray w/Doug Mallory - Capitol - B-44134-F<br>(LP) Harmony - ST-12562-F |
| 8  | 13 | (6)  | <b>TUNNEL OF LOVE</b><br>Bruce Springsteen - Columbia - 38-7663-H<br>(LP) Tunnel Of Love - OC-40999-H                        | 18 | NEW | <b>FATHER FIGURE</b><br>George Michael - Columbia - 38-07682-H<br>(LP) Faith - OC-40967-H | 28   | 30 | (2) | <b>BURIED ALIVE</b><br>Paris Black - Karrera - KIC-8701<br>(LP) Secret Seduction                                 |   |
| 9  | 22 | (3)  | <b>CAN'T STAY AWAY FROM YOU</b><br>Gloria Estefan & MSM - Epic - 34-07641-H<br>(LP) Let It Loose - OE-40769-H                | 19 | 20  | (3)   | <b>BREAKFAST AT THE CIRCUS</b><br>David Wilcox - Capitol - B-73050-F<br>(LP) Breakfast At The Circus - CLT-48551-F | 29 | NEW | <b>NEVER GONNA GIVE YOU UP</b><br>Rick Astley - RCA - 5547-7-R-N<br>(LP) Whenever You Need Somebody - 6822-1-R-N |   |
| 10 | 11 | (10) | <b>CRYING</b><br>Roy Orbison/K.D.Lang - Virgin - VS-1413-W<br>(LP) Hiding Out/Soundtrack - VL-3019-W                         | 20 | 21  | (2)   | <b>WINTER GAMES</b><br>David Foster - Atlantic - 78-91407-P<br>(LP) The Symphony Sessions - 78-17991/4-P           | 30 | NEW | <b>I FOUND SOMEONE</b><br>Cher - Geffen - 92-81917-P<br>(LP) Cher - XGHS-24164-P                                 |   |



# COUNTRY

**Cheater's Moon heading home for Baker**  
Carroll Baker's latest Tembo single, Cheater's Moon, has been making impressive jumps up the charts across Canada and this week moves up to the No. 12 position on the RPM Country 60. Baker has been active on the concert circuit, performing the song on the Lions Club Telethon in Winnipeg recently as well as the Variety Club Telethon in Toronto. She is currently in Calgary where she will be sharing the billing at the Winter Olympics concert with Ian Tyson, K.D. Lang and Blue Rodeo. Also on tap is her new duet with Jack Scott, expected to be released by mid-March.

## International nod for Cain single

The Golden Eagle release of You Were Listening To The Singer (Not The Song) by Cindi Cain, has caught country programmer ears in the U.S., New Zealand and in Man-

chester, England. "There are 62 U.S. stations on the single now," says producer Don Grashey, "and we're adding to this number every day." Grashey explains the key to the success of the single, besides the excellent vocal quality, is the writing talent of Fay Walker. "Fay is an unbelievable songwriter," continues Grashey "and because of this Cindi's next LP, which I will be producing in Nashville very soon, will be made up of Fay's writing."

## Godard & Peterson duet breaking

I Still Think Of You, the duet by Gilles Godard and Colleen Peterson, is breaking across the country, the first week of release. Written by Godard and Rich Grissom, the single was produced by Godard in Nashville. A hefty, national campaign, is currently being mounted by Book Shop to bring this single home, as well as other Book Shop product. This includes a new release by Bobby Lalonde, Long Lonely Nights, which he co-produced with Godard.

## Mercey's RYH date timed to Fair Convention

"The timing for our Imperial Room date at the Royal York Hotel couldn't be better," says Lloyd Mercey of the Mercey Brothers. They are scheduled to play the big room from Feb. 15 through 20.

"This is an ideal date for us," he elaborates, "particularly when the Ontario Fair Convention is being held in Toronto, and hopefully, we'll be able to draw quite a few of them to our show."

The four-piece band will augment their numbers, for the Imperial Room date, with the addition of a keyboardist, and as Mercey points out, "We're not strictly a country band . . . we're pretty uptempo . . . modern country, which should be a pleasant surprise to the regulars of the Imperial Room. We are also expecting to see a lot of our old fans from the Toronto and Hamilton area, who haven't seen us for years. We've come a long way since playing Toronto's old Edison Hotel.

"We want to relate to our fans that we've kept up with the changing sounds of pop/country, and what a room to do it in. Sure, we've played rooms that size before, but it's just that it's such a classy room. We'll just have to be ourselves, and I know we'll appeal to a lot of people . . . maybe even first-timers to the Imperial Room."

Mercey concludes with, "Playing the Imperial Room may open the doors for other damn good Canadian acts . . . and besides, it's a nice prestigious addition to our brochure."

Set to coincide with their Toronto date is the release of their new single, Straight To The Heart, which should also tie-in nicely with Valentine's Day.

The Elmira, Ontario band, now that they have a national distributor (Electric) will shortly tap FACTOR for funding to complete their new LP project.



Randy Travis receives platinum for his second LP, Always And Forever, backstage at the Winnipeg Concert Hall (l to r) WEA's Garry Newman, Travis, his manager Lib Hatcher and Jeff Storry of WEA promo.

## Sharp beats out Rogers at CSNI

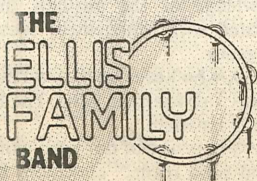
Bart Barton, owner and in-house producer of Canyon Creek Records, is obviously ecstatic over news that Rosemary Sharp's single, If You're Gonna Tell Me Lies, which he produced, has made "great" chart and playlist moves with Canadian country programmers. One of the best pieces of news he received was that her single jumped from No. 8 to No. 3 at CSNI Radio, Port Hardy, B.C., jumping over Kenny Rogers' I Prefer The Moonlight, which remains at No. 4. Sharp moves up the RPM Country 60 this week to No. 12, after 12 weeks of charting.

## New packet of releases from RCA

Speaking of Bart Barton, his latest production, You Are My Angel, by Billy Parker, has just been released. This single was taken from Parker's upcoming LP, Always Country. Barton expects this follow-up by Parker to make good inroads in both the U.S. and Canada. The RCA packet also included

## "THANK YOU FOR BEING MY FRIEND"

is catching on from coast to coast.  
The Ellis Family Band would like to  
Thank you for everything . . . . .  
Thank you for having a listen . . . . .  
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COULD THIS BE LOVE?

3 Ev  
Marie's  
Latest!

ACADEMY  
RECORDS  
AR

HAPPY AND BRIGHT



Kelita's latest single, Love On Her Lips, one of her own originals produced in Nashville by Gilles Godard. Kim Atkins is back with her latest, Variety Is The Spice Of Life, produced by J.K. Gulley. This single is two-parts Canon (AP).

**Pose to distribute Snocan**

Pose Distributors has signed a nationwide distribution deal with the Ottawa-based Snocan label. Product to be distributed include singles by Ralph Carlson, Dave & Spike, Bruce Golden, Fred Brown, Hugh Scott and Ron McMunn. Snocan is owned and managed jointly by Carlson and David Dennison. Their Snocan Studio has recorded album sessions for many of the Ottawa Valley country acts including Terry Carisse's A Gospel Gathering, the Family Brown's Best Of Country Gospel, Golden's Missing You, and Carlson's Back To The Real Thing. Pose is located in Mississauga, Ont.

**Trisha Walker to Halsey Group**

Trisha Walker has joined The Jim Halsey Company in Nashville as Director of International. Originally from the U.K. Walker is celebrating her 10th year in Nashville this year. She is best known to artists and managers through her work in booking and coordinating world festivals, including representing the Wembley Festival as talent buyer and overall coordinator of the annual event.

**CKGL-FM stokes Cancon fire**

The CKGL-FM (Kitchener) Top 20 Countdown for the week of Jan. 20, gives the Cancon industry a shot in the arm. The Count-

down, put together by Music Director Mark Cartland, gives a No. 12 listing to Terry Carisse's Give In, followed by Mary Lou by Ronnie Hawkins at No. 16, the Stoker Brothers at No. 17 with Highway To Heaven, and the Gilles Godard & Colleen Peterson duet of I Still Think Of You as a New Add.

**McCoy & McIntyre debut with duet**

New from the Victoria-based Fireside label is a duet of Hold Me Til The Hurtin's Gone by Ken McCoy and Juanita McIntyre. The plug side, and the flip, Barrel Of Daddy's Gun, are both McCoy originals, recorded at Victoria's Legacy Studios. This is McIntyre's first recording and McCoy's third. They will be touring Western Canada in the spring. Session people included Norm Winquist (guitars), Karel Roessingh (keyboards), Cliff Lowe (drums), Doug Farr (mouth harp), and K.D. Kuyten on background vocals.

**Donald John added to playlists**

Donald John's debut, Don't Look Away, released on the Summit label, is showing signs of being accepted by country programmers, particularly in the West. John owns and operates a cattle ranch west of Calgary. He was a finalist in the CKRY/Ranchman's Rising Star Talent Contest in 1986 and later that year won the Q91 Wrangler Talent Search at the Longhorn Dance Hall. He went on from there to the Canadian Country Music Association's National Amateur Talent Contest in Vancouver, where he was recognized for his writing talents. His new single, written by Don Gano, carries a four-part MAPL logo, and has attracted positive comments from programmers, including:

CKPE-FM's Bill MacNeil, who wrote, "Good Debut. A lot of talent," and Don Stevens of CJXX who found the single, "Very refreshing," and from Bruce Krause of Q104-FM, "Very good effort." Randall Cousins of The Nation's Tracks, was also impressed, and wrote, "Great voice and good song."

**Trapper Morgan touts Ryan video**

Trapper Morgan of Highfalutin Records, based in Vancouver, is currently promoting a video of Terilyn Ryan's 1987 single release, titled Everytime. The release of the video was apparently a major event and "is noted as being the first country product from the West Coast of Canada," says Morgan. The single was a door opener for Ryan during 1987. Ryan worked together with producer John Cooper on the video, and both harnessed the talent of David King who put together the storyboard. Shane Lunny Productions, who are associated with MuchMusic West, filmed the scenes. Coming up for Ryan is a trip to Nashville, where she will be collaborating with country writer Buck Moore.

**Westphal single front-paged on RPM**

Carmen Westphal's latest Reba single, Jessie's Song (Hold On), has a hold on the charts and playlists, and moves onto the RPM Country 60 this week. Westphal's label has been promoting the single internationally as well, which created good action in New Zealand and in the U.S. with her last release.

**Rolling Stone win for K.D. Lang**

In the upcoming issue of Rolling Stone (March '88), K.D. Lang has been voted Bes

**Music Brokers expands with move into country**

"We are growing once again," reports Linda Dawe, president of The Music Brokers. Dawe has added Vickie van Dyke and Wain Routledge to their Toronto team with Pierre Tremblay being added to expand the group's coverage of the Quebec market.

Now on stream is a full-service country music promotion department. Says National Promotion Director, Catherine Douglas, "Having been raised in Louisiana, my roots are in country music, so I'm very pleased that we're expanding into the country market." She continues with, "Our aim is to create a higher profile and greater success for country talent here in Canada."

The addition of well-known singer/songwriter van Dyke to the staff as national radio rep, will add to their country presence. She will be responsible for the creation and implementation of the new department's promotion and tracking service.

Routledge, who takes on duties as sales and marketing rep, has a background in mangement, booking, studio production and songwriting. He has garnered a wide and varied knowledge of the business, having been associated with Mangement West and with The Agency.

Tremblay, who heads up his own promotions company in Montreal, joins The Music Brokers as an associate.

"We're very proud of our hard-working, energetic and solid team," concludes Dawe, "We're bigger and better than ever and we predict that 1988 will be our best year yet."

**CANYON CREEK RECORDS**

**"The International Independent"**

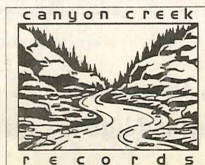
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New Female Vocalist. This is the magazine's annual Critic's Poll and it will be on the stands Feb. 24th.

**CJOC adds Cain, Peterson & Godard**  
Brent Estabrooks, Music Director at CJOC Lethbridge, adds three Cancon singles to his playlist this week: Cindi Cain's You Were Listening To The Singer, the duet of I Still Think Of You by Colleen Peterson and Gilles Godard, and Ken Harnden's She Knows I Can't Say No. Among the priority plays are One Step Forward by The Desert Rose Band; I Won't Take Less Than Your Love by Tucker, Davis and Overstreet; and Merle Haggard's Twinkle Twinkle Lucky Star.

**Christmas In The Valley nets \$106,628**  
Christmas In The Valley Volumes 1 and 2 has resulted in donations of more than \$53,314.00 to each of the Children's Hospital of Eastern Ontario and the Royal Ottawa Hospital, a total of over \$106,628 which was raised through Ottawa's CKBY-FM and local Mac's Convenience Stores. This amount is in addition to the \$40,607.00 which was raised in 1986 for CHEO through the sale of Volume 1. The LP outsold all other Christmas albums in the Ottawa region with final sales totalling more than 26,000 units. The campaign was originated by CKBY Program Director Ted Daigle and supported by Wayne Rostad.

**Bev Marie follows-up Jessie's Tragedy**  
It took a little bit of extra promotion, but Bev Marie's Academy single, Jessie's Tragedy, finally caught on after the Christmas rush. The single is now enjoying good chart action and still picking up playlist adds. The Academy people have shipped Bev Marie's follow-up single, entitled Could This Be Love, one of her own originals, produced by Larry Coad at Reflections in Nashville. The new single is more blues-oriented and should also be directed at the A/C stations. Very effective keyboard work and again, a very relaxed Bev Marie, in charge.

**Mark LaPorte new MD at CHAM**  
The new Music Director at CHAM Radio Hamilton, is Mark LaPorte, who retains his on-air shift as well.

## Canyon Creek heating up in Canada & U.S.

Bart Barton, owner/producer of the Dallas, Texas-based Canyon Creek label, reports solid action on the release of Billy Parker's release of You Are My Angel, written by Danny Byram. Although Parker isn't Canadian, Barton has had much success in Canada with this artist. He debuts on the U.S. trades this week. "This fifty's flavored record received a recommendation for airplay by major trade staff reviewers," says Barton, "and is getting good phone response."

The single was shipped to all Canadian stations on the RCA label.

Barton is also experiencing good chart action in Canada with Rosemary Sharp's single, If You're Gonna Tell Me Lies. The single moves up to the No. 10 berth this week on the RPM Country 60. This single is released on the Canyon Creek label, distributed by RCA. Sharp is currently in the studio working on her next single.



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REFLECTING continued from page 3

tion . . . and that's only the beginning.

Publicity, advertising buys (radio and print), ticket buys, showcards, display advertising, receptions and the list goes on.

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Major pet peeve . . . there's just not enough Rhonda Ross's, Lesley Soldats, Jim Monacos, Terry Carsons, and Randy Shar-rards . . . to make everyone's life so uncomplicated. Thanks guys . . . we here at The Diamond appreciate you.

## FUTURE OPENINGS AT Q RADIO

Q Radio, the Alberta Division of the CHUM Group, wants to fatten its files of up-and-coming announcers, news people, and copywriters for possible future openings. Hard working and mature individuals, who are interested, should send resumes to Rich Horner, News Director, or Mark Woods, Program Director, Q91 Radio, Box 1480, Drumheller, Alberta. T0J 0Y0.

## WANTED

Reliable, community-oriented morning announcer. Send tape and resume to: Program Director, CKGB, P.O. Box 1046 Timmins, Ont. P4N 7H8. No phone calls.

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We're still looking for the best copywriter in Canada. Response to our last ad was underwhelming. Was it because: a) All the best people are euphorically happy and aren't interested in moving/making more money? b) The great Canadian malaise has become real and nobody dare claim to be the best? c) The state of radio is such that all the creative people moved to Cleveland? d) Your Chihuahua wet on the paper before you could get the correct box number? We'd like to know! Meantime, if you can create selling, unique copy; if you're a little bit wacky, but know when a straight or two voice sell is more effective, rewrite this ad and include it with your tape and resume to RPM, Box No. 7949 at the address shown.

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"I really want to work for the CHUM Group." If you've ever spoken these words, send us your tape. We have openings at CHUM Group radio stations across Canada for announcers, news people, writers and producers. We promise we'll listen, and we guarantee you'll receive a prompt reply. We're CHUM Group Radio, 1331 Yonge Street, Toronto. M4T 1Y1. Attention: Brad Jones, Talent Coordinator for the CHUM Group.

## CHYM RADIO LOOKING

570 CHYM is looking for on-air talent. If you feel you've got what it takes, we'd like to hear from you. Send tape and resume to Paul Cugliari, PD, 570 CHYM, 305 King Street West, Kitchener, Ont. N2G 4E4. Response guaranteed.

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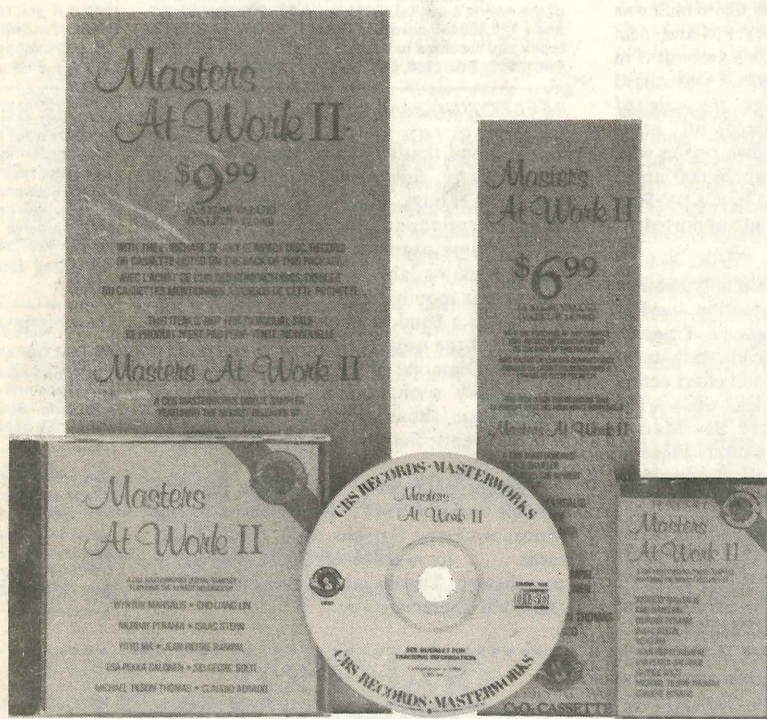
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